A large red triangle is positioned on the left side of the page, pointing towards the right. The background is split into a white horizontal band and black areas above and below it.

ART IN ACTION ACROSS BORDERS

A COLLECTIVE ZINE OF SOLIDARITY

WHY WE'RE HERE

On 11 February 2022, Musicians for Palestine and Interference Archive host a community arts gathering with music and zines, that streams live on Radio AlHara in Palestine. We invite people to **an evening of collective reflection on the possibilities of sustaining solidarity across lands with movements resisting settler-colonialism through art and music.**

While community members from Interference Archive, Musicians For Palestine, and Radio AlHara offer music to reflect on, we invite folks into a **participatory zine-making process**, exploring the use of **in-print and digital cut and paste collage** to spell out the significance of two phrases:

MUSICIANS FOR PALESTINE and **SOLIDARITY ACROSS BORDERS**



WHAT THIS COLLECTION WILL BECOME

In person, at Interference Archive, we supply printed images of material relating to resistance against settler-colonialism from the Archive's collection.

Online, through this slide deck and Zoom, we will supply scanned images of material relating to resistance against settler-colonialism from the Archive's collection.

Collectively, we will reflect on prompts, and cut, paste, color, collage, write, draw and respond with their calls to action for solidarity with the Palestinian struggle and art supporting liberation. After the event, we will compile and email PDF copies of the zine. All images in this zine are available for public use; we'll also specifically share this with our comrades at Radio AlHara!



QUESTIONS TO HOLD US

*When you think of our
Palestinian siblings, what
calls to action come to mind?*



QUESTIONS TO HOLD US

*What does solidarity with
Palestine look like? Sound
like? Feel like?*



QUESTIONS TO HOLD US

What does self-determination mean to you?

How does this connect to how you can affirm Palestinians' right to self determination?



QUESTIONS TO HOLD US

What makes you feel connected with our Palestinian siblings? How can you activate this connection through art?



QUESTIONS TO HOLD US

*How does art support
liberation struggles?*



WHAT IS A ZINE

A zine (*/zi:n/ ZEEN; short for magazine or fanzine*) is a small-circulation self-published work of original and/or appropriated text and images, usually reproduced via a copy machine.

It's also...

- Small and portable
- Hard or soft-copy
- A tool for organizing and resource sharing
- Free or low budget
- Self-published by an individual or community
- An expression of identity without the censorship of a press, publisher, or state



WHAT IS A ZINE

Zines can take many forms – some are folded pieces of paper, others are stapled booklets consisting of individual pages, while still others are just PDF publications.

Zines most often use a combination of copied text, images, and symbols with original reflections to convey messages.

In our case, we will use a combination of scanned folded zines (made in person at Interference), multi-page digital zines, and scanned one-off material to make a multi-page collaborative digital zine in a PDF booklet form.

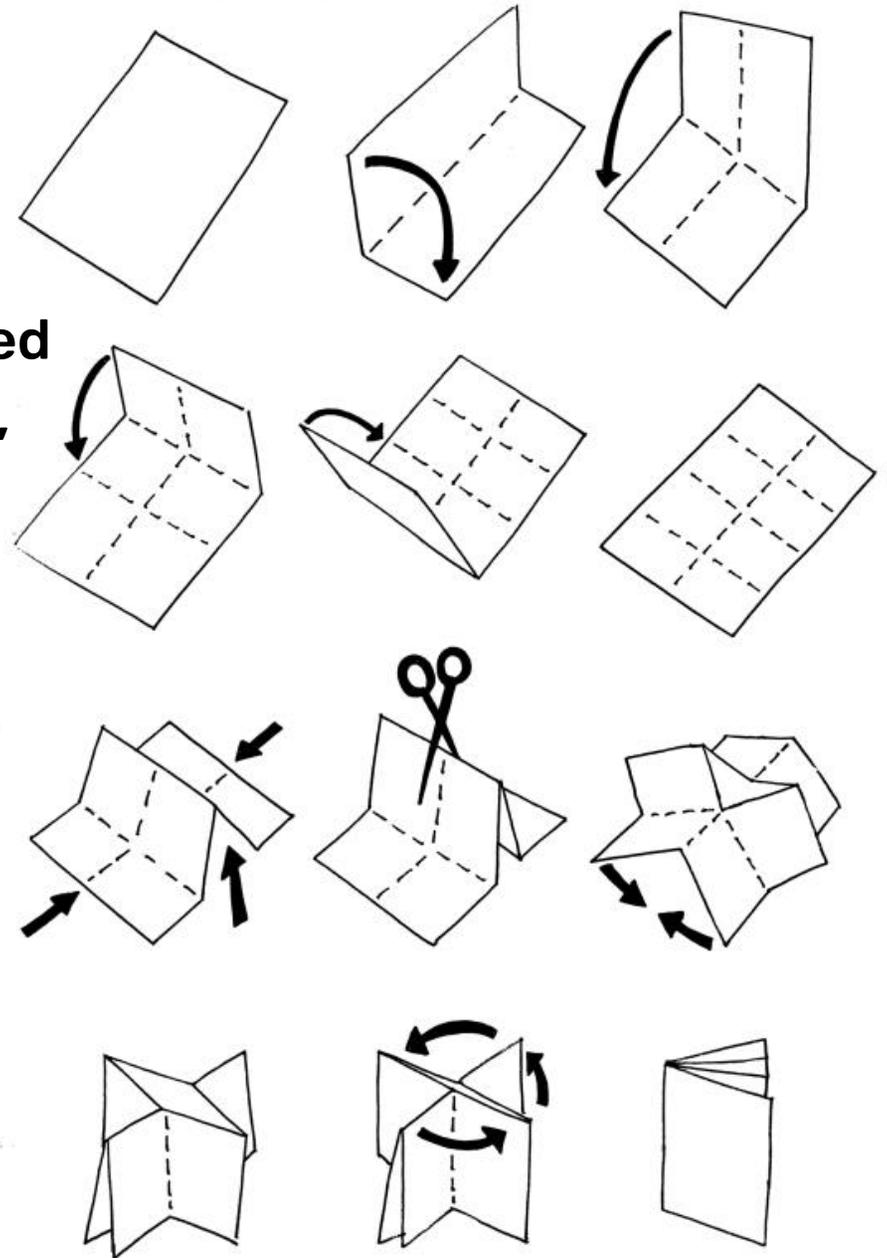
HOW TO MAKE A (folded) ZINE

To make a zine with paper, you will need a rectangular piece of paper, scissors, and any collage and/or writing materials of interest.

Use the directions on the right (or the template on the next slide) to make your own booklet.

You can then accordingly decorate each of the pages of the booklet.

How to fold a Zine



By www.tellatale.org.uk

**FRONT
COVER**

**BACK
COVER**

1

8

2

9

2

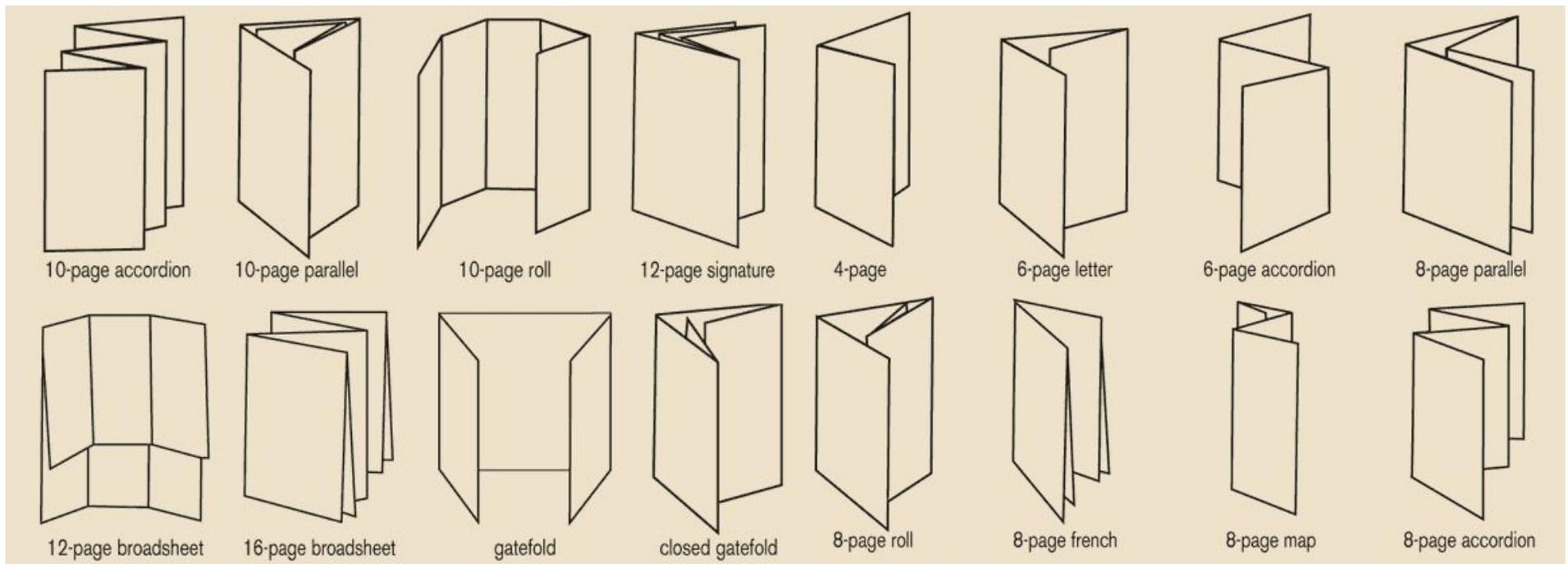
3

4

5

HOW TO MAKE A (folded) ZINE

You can also make a folded zine in these formats...

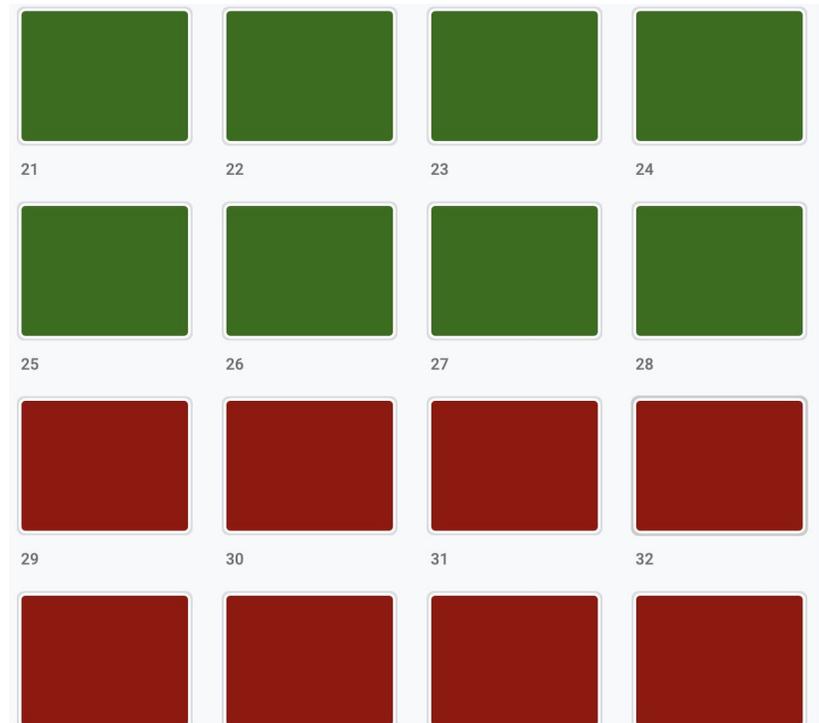


HOW TO MAKE A (digital) ZINE

An easy way to make a digital zine is to use a slideshow (like we're doing here).

Treat each slide as one page in your zine, with the first and last slide of a set being covers.

For ease, we've made copies of slides that have either **a RED background** or **a GREEN background**, each with 8 slides in the color, so there are pre-made organized sets for you to draw within → see the image on the right!



HOW TO MAKE A (digital) ZINE on GSlides

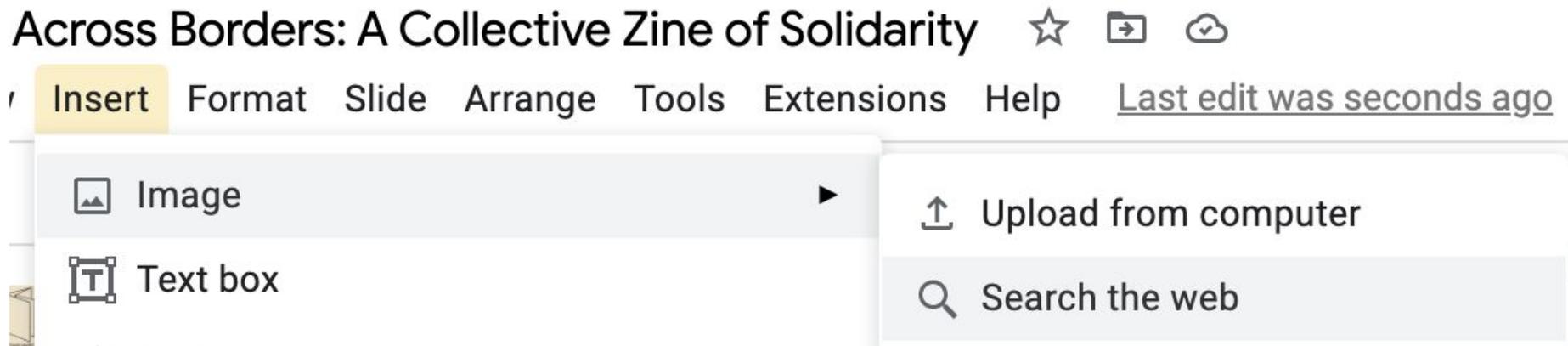
On Google slides, specifically, you can import images from the web as well as from your Google folders and personal computer.

To insert an image, click **[INSERT]** in the menu above, then navigate to **[IMAGE]**, before choosing how you'd like to find the image.

For your ease, we've started a file with scanned materials from Interference Archive that are related to Palestinian struggle against settler colonialism. You can download these materials [here](#), and insert them into the slide show by clicking **[INSERT] → [IMAGE] → [UPLOAD FROM COMPUTER]**. You can also follow the instructions on how to insert images based on URL.

HOW TO MAKE A (digital) ZINE on GSlides

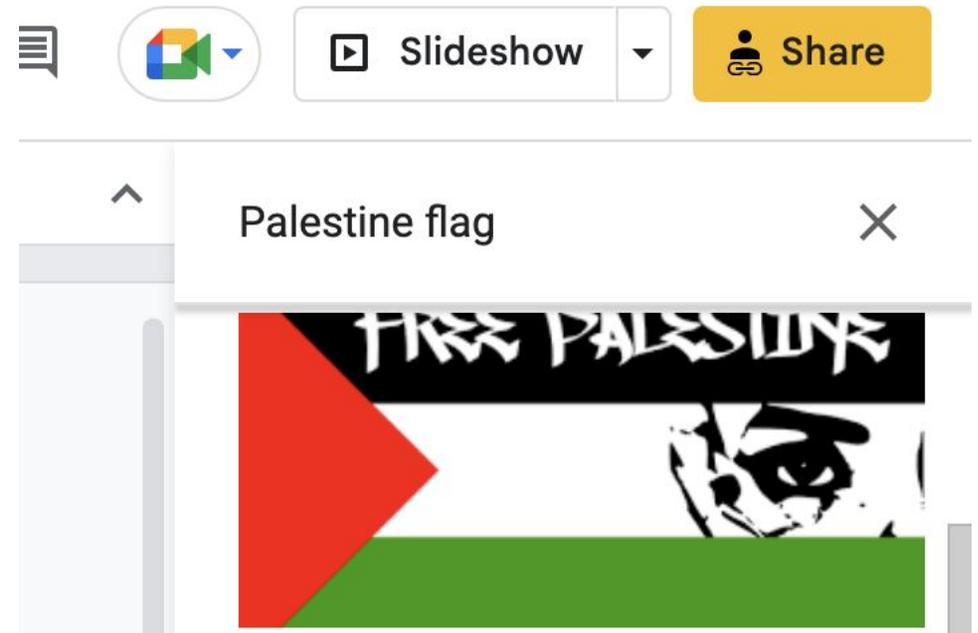
To use an image from the internet, click on **[SEARCH THE WEB]** → here's what it looks like in the menu.



HOW TO MAKE A (digital) ZINE on GSlides

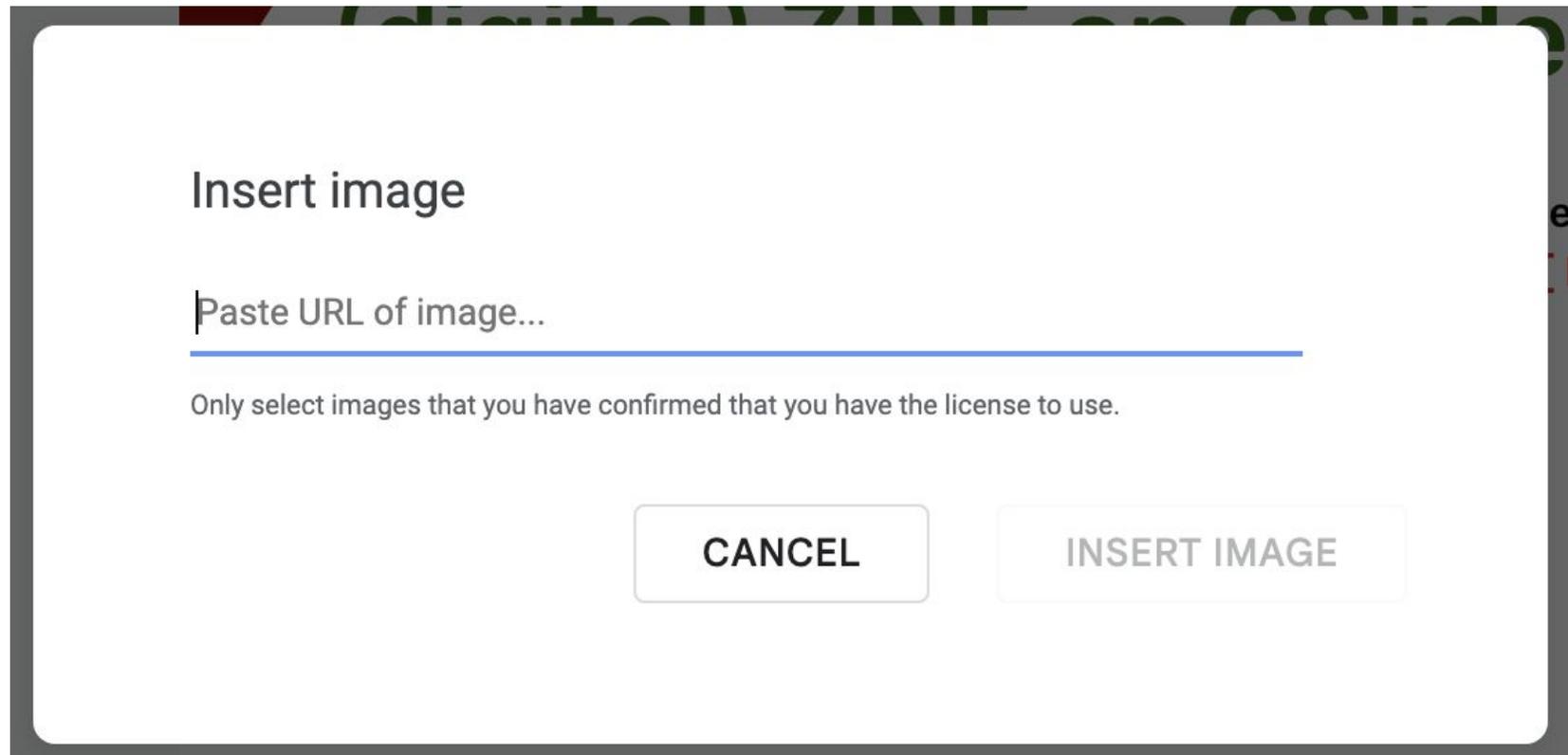
This will open up a Google Images search tab on the right of your screen, where you can type keywords to locate images.

When you find an image you like, you can click and drag it onto the slide → here's what it looks like in the search tab, and when dragged onto the slide.



HOW TO MAKE A (digital) ZINE on GSlides

You can also add images using their URL. If you find an image you like on the internet, copy its URL address and use **[INSERT] → [IMAGE] → [by URL]** to add your image.

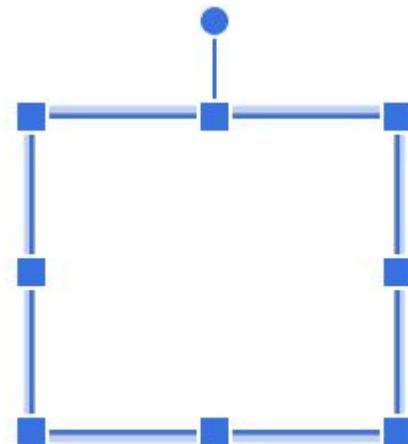
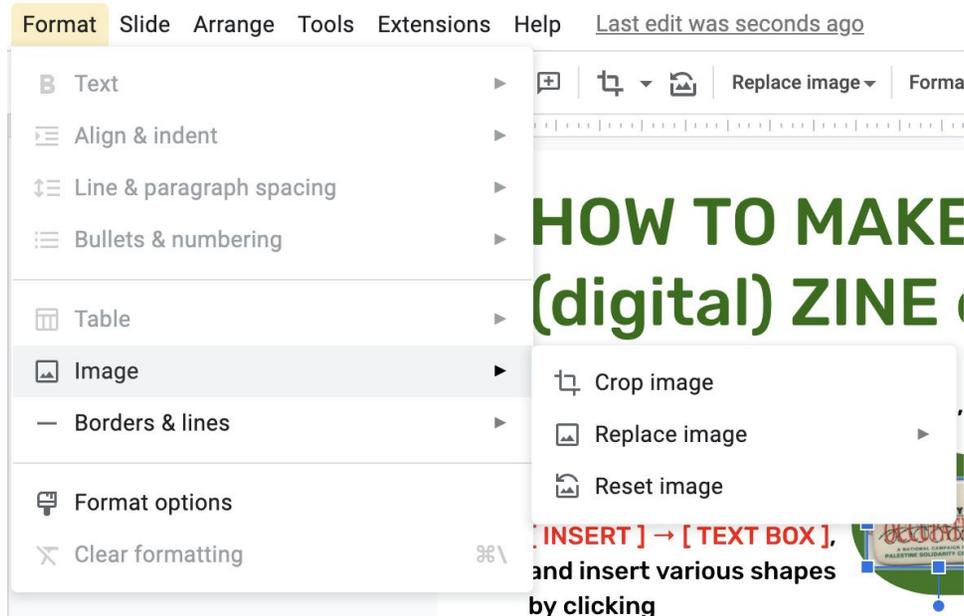


The image shows a screenshot of a dialog box titled "Insert image". Inside the dialog, there is a text input field with the placeholder text "Paste URL of image...". Below the input field, there is a blue horizontal line. Underneath the line, there is a small line of text that reads "Only select images that you have confirmed that you have the license to use." At the bottom of the dialog, there are two buttons: "CANCEL" on the left and "INSERT IMAGE" on the right.

HOW TO MAKE A (digital) ZINE on GSlides

To edit how an image looks, you can either double click it – which will allow you to crop the picture – or use the [**FORMAT**] menu button above to rotate it.

Additionally, if you click on an image, you can resize and rotate it by dragging any of the square or circle buttons that appear on its edges.



HOW TO MAKE A (digital) ZINE on GSlides

Once you have images on your page, you can overlap them.

You can also add text by clicking
[INSERT] → [TEXT BOX],
and insert various shapes by clicking
[INSERT] → [SHAPES].

You can resize these
objects as you would
images → here's what it
can look like together.





HOW TO MAKE A (digital) ZINE on GSlides

Using these techniques, you can create multiple different responses to what solidarity means to you, and how you support the right to self determination and the resistance against settler colonialism in Palestine.

Need a hand with this? Join the Zoom and ask our moderators for support; this is also where you can share individual images, photographs, poems, and reactions you'd like to include in the zine. Our moderators will be updating this slide deck with everyone's contributions.

Zoom link →

<https://us06web.zoom.us/j/87959616373?pwd=VkNBeTZ6VXBFTk5ERm50NHdSRWVsUT09>



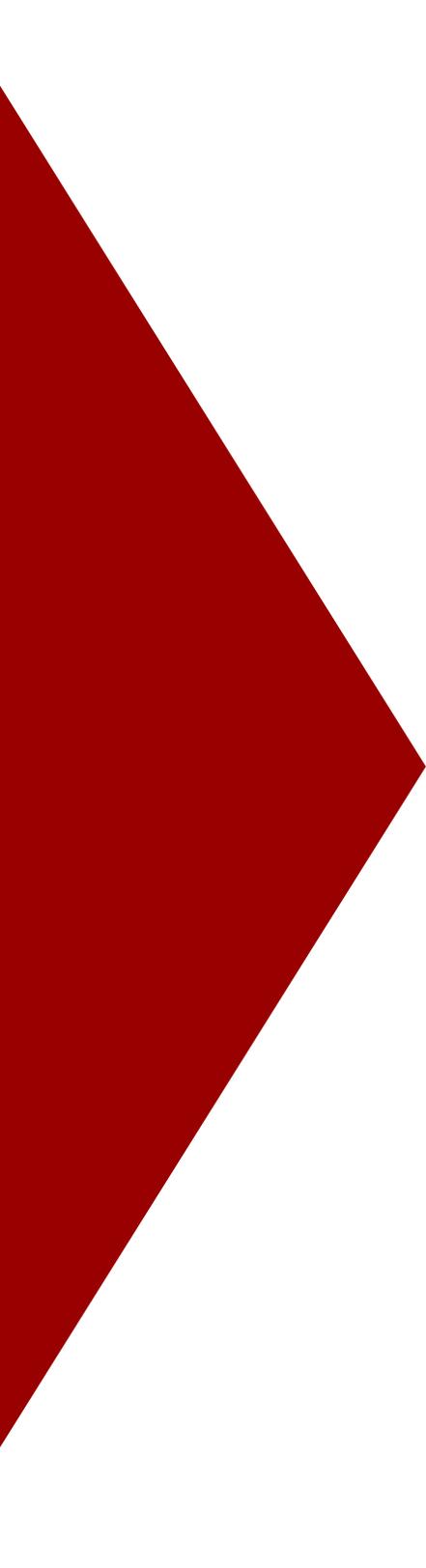
HOW WE'LL MAKE THIS COLLABORATIVE ZINE

As people make digital additions to this zine slide show, Interference Archive volunteers will scan the zines made in-person, and add them to this deck.

This full slide show will be exported at the end of the event as a PDF, and emailed.

Want to receive an email copy of this PDF? Make sure you complete [this form → https://forms.gle/TTove4bArynHnZu2A](https://forms.gle/TTove4bArynHnZu2A).

Get started on your zine from **Slide #24**, and refer to **Slide #23** for the questions our community shares as reflection prompts (updated live through the zine making event).



When you think of our Palestinian siblings, what calls to action come to mind?

**What does solidarity with Palestine look like?
Sound like? Feel like?**

What does self-determination mean to you? How does this connect to how you can affirm Palestinians' right to self determination?

What makes you feel connected with our Palestinian siblings? How can you activate this connection through art?

How does art support liberation struggles?

Add other questions for reflection here, or share them via chat on Zoom.



Free

Palestine!

LIBERATION

LIBERATION

HISTORICALLY, BOYCOTT HAS BEEN USED BY PALESTINIANS AS A RESISTANCE TACTIC DURING THE 1936-1939 REVOLT AGAINST THE BRITISH MANDATE, AND DURING THE FIRST INTIFADA DURING THE 1980s.



BDS AS WE KNOW IT TODAY WAS INSPIRED BY THE SOUTH AFRICAN BOYCOTT AND DIVESTMENT MOVEMENT, WHICH EVENTUALLY HELPED TO TOPPLE THE APARTHEID REGIME IN SOUTH AFRICA.

BOYCOTT



DIVEST



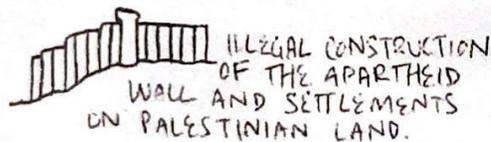
SANCTION

THE CALL FOR BDS IS A RESPONSE TO
ISRAEL'S ONGOING HUMAN RIGHTS
ABUSES AGAINST THE
INDIGENOUS PALESTINIAN PEOPLE.

FOR EXAMPLE...

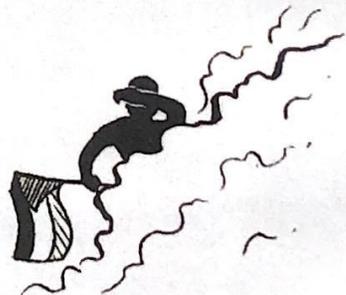
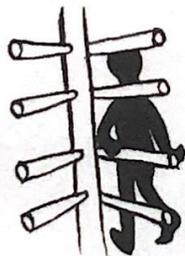


DETENTION AND
TORTURE OF
POLITICAL PRISONERS



ILLEGAL CONSTRUCTION
OF THE APARTHEID
WALL AND SETTLEMENTS
ON PALESTINIAN LAND.

SYSTEMIZED
RACISM
CHECKPOINTS AND
THE PERMIT SYSTEM



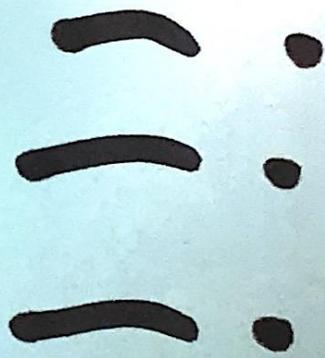
MILITARY BRUTALITY
AGAINST PEACEFUL
PROTESTORS



COLLECTIVE PUNISHMENT
OF GAZANS VIA
MILITARY ASSAULT +
THE SIEGE

I SUPPORT
PALESTINIAN
HUMAN RIGHTS

PALESTINA



LIBRE



no one tells you anyone
try still you will not listen
anyway if you hear still
you do not understand no
one shows you how to be free



there is fire lacing neck
there is ocean rushing ears
there is always there your fear
the words you cannot even
the others you once have been

- Suheir Hammad

no one here when life opens
upside down reach toward dawn
your weight on this earth will shift
some of us will plant deeper
others still will ache to fly

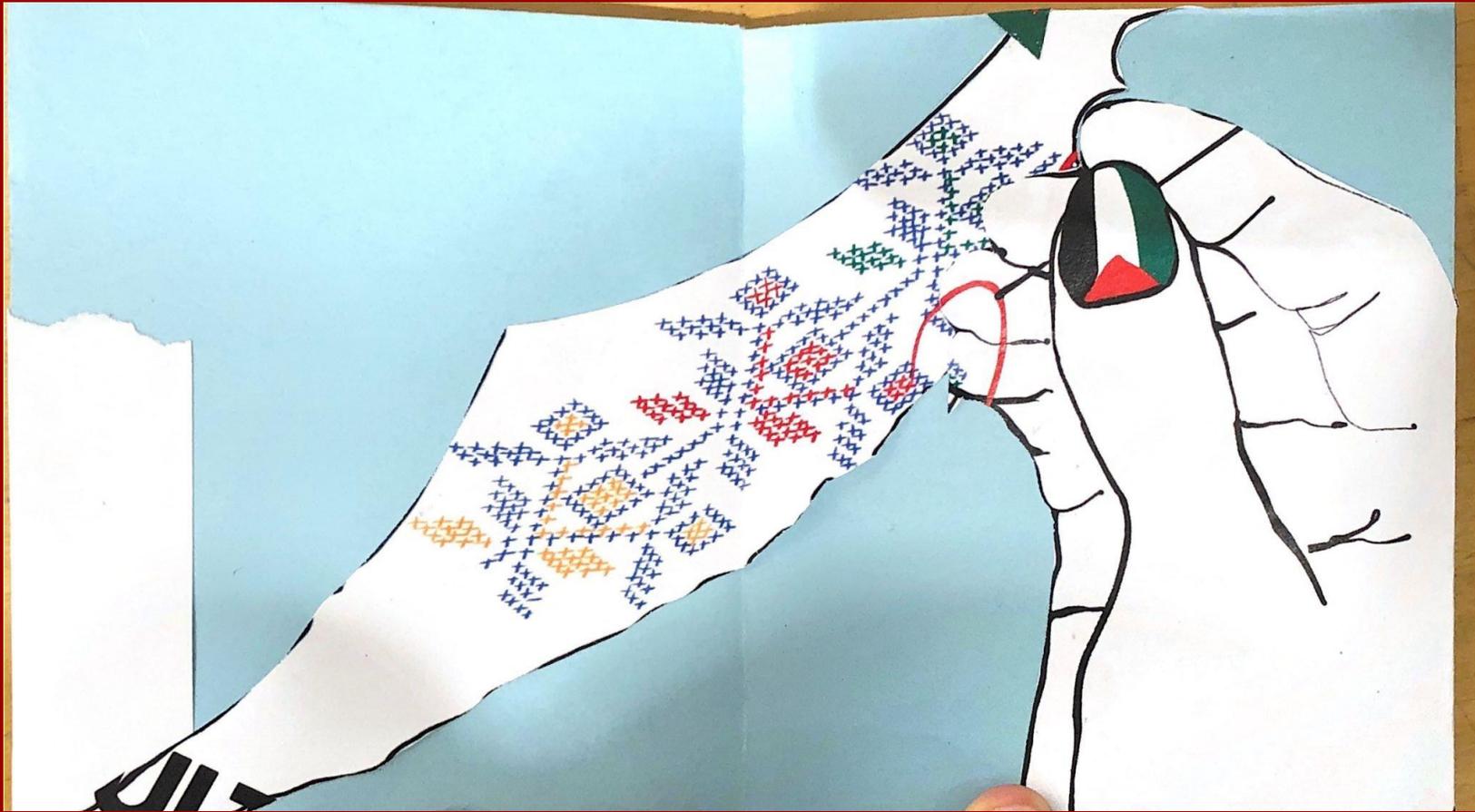


PALESTINE





م
و
RAGE



RESISTANCE!

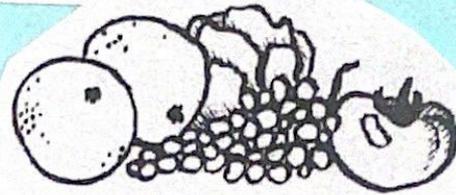
2023

BDS WORKS!

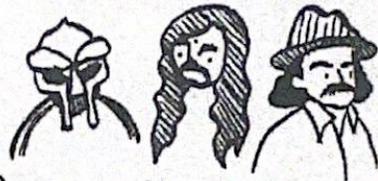
VICTORIES INCLUDE...



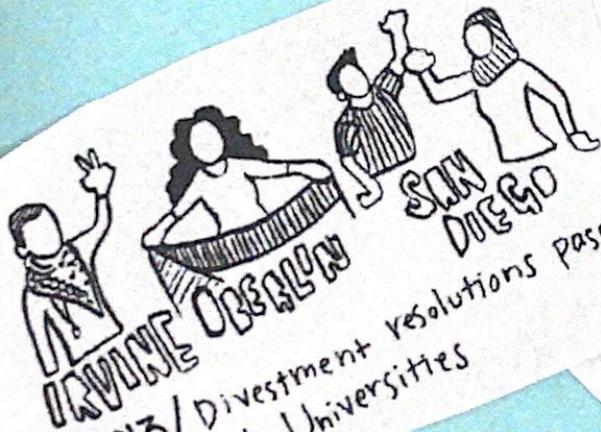
2011 / DePaul Sabra hummus boycott.



2010 / Olympia food co-op begins boycott of all Israeli goods.



Many artists have also refused to perform or display work in Israel.



2013 / Divestment resolutions passed at Universities



2013 / Stephen Hawking pulls out of the Israeli Presidential Conference in support of BDS.

**GENOCIDE IS
NOT JUSTICE
END ISRAELI VIOLENCE IN GAZA**



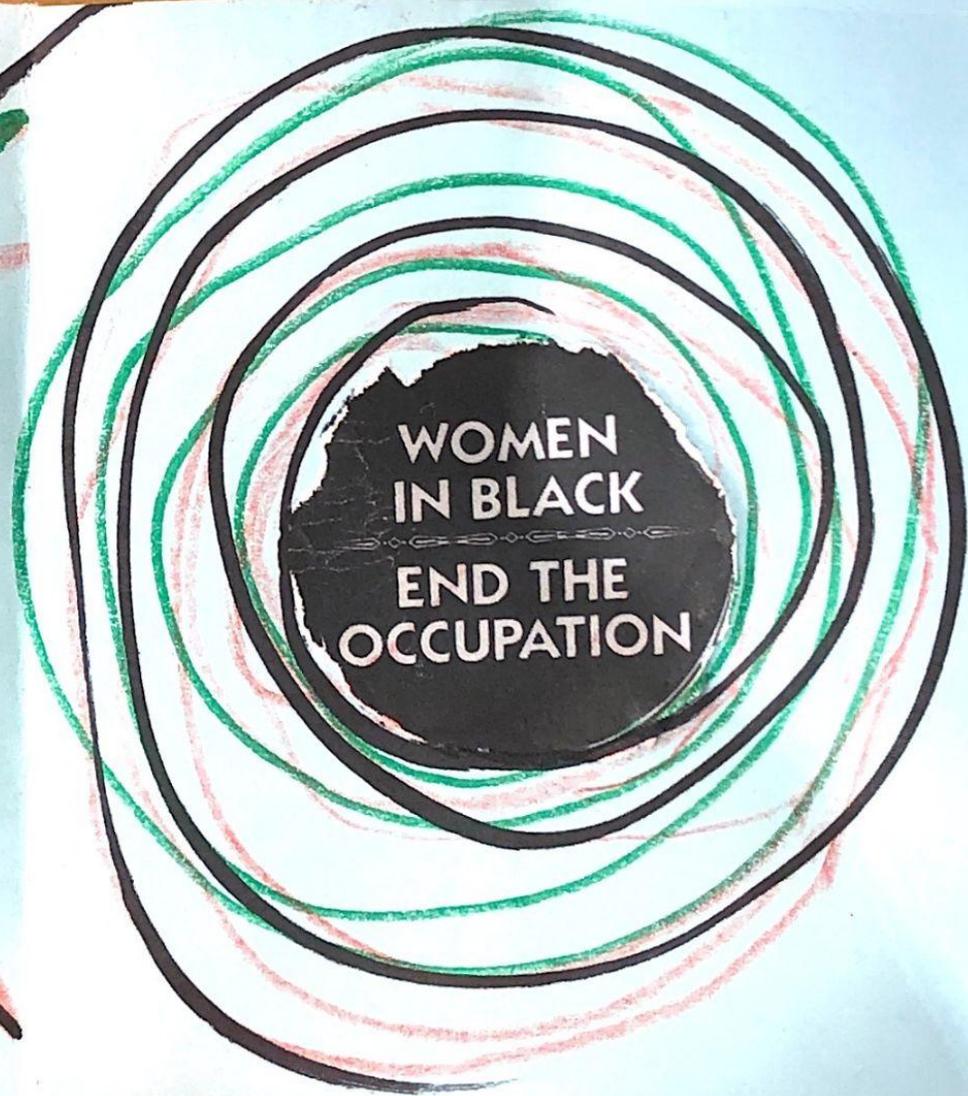
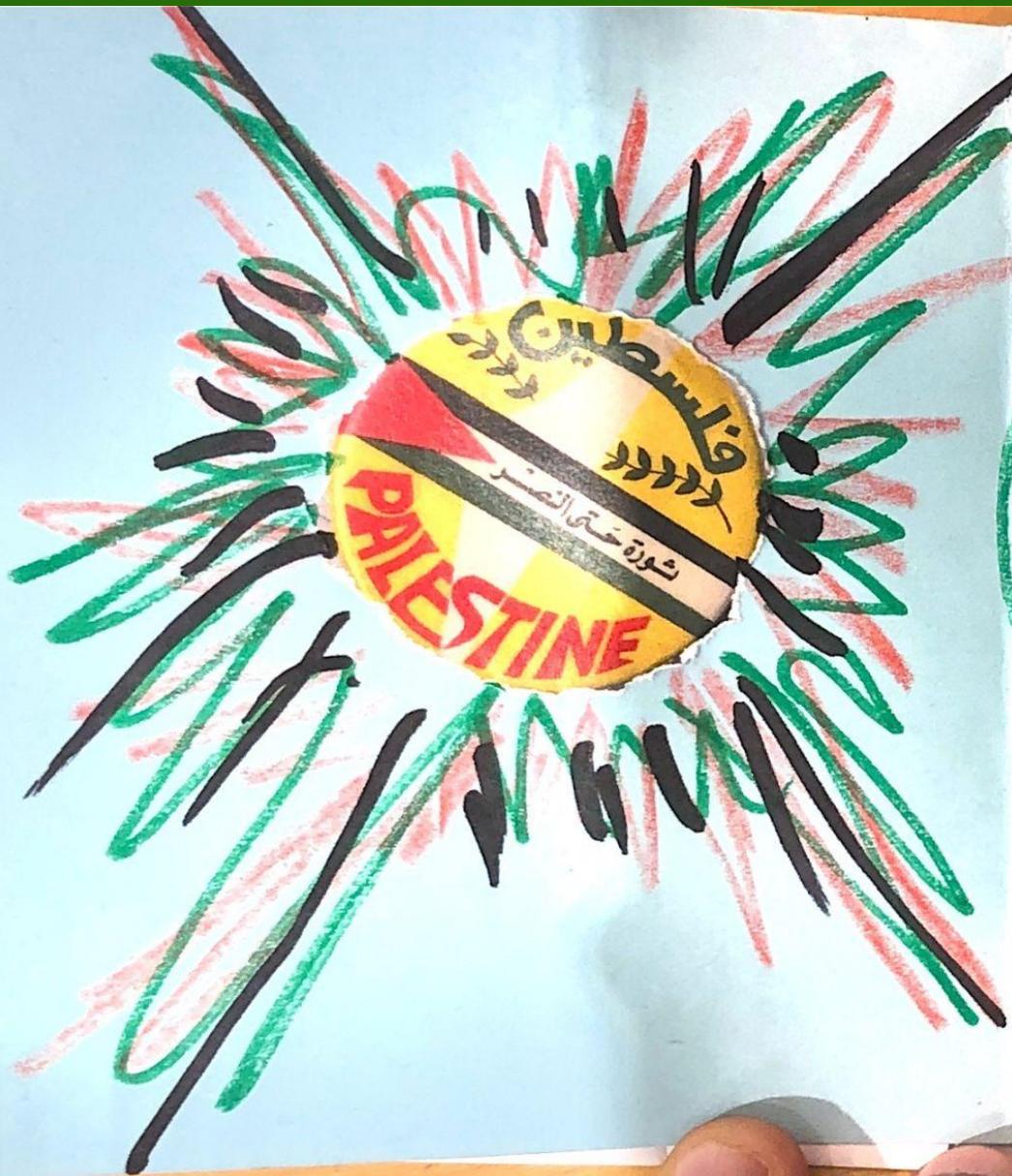
**FROM THE RIVER TO THE SEA
PALESTINE WILL BE FREE!**



DON'T PAY FOR
OCCUPATION

A NATIONAL CAMPAIGN OF THE
PALESTINE SOLIDARITY COMMITTEE





RED
SOLIDARITY W/ PALESTINE

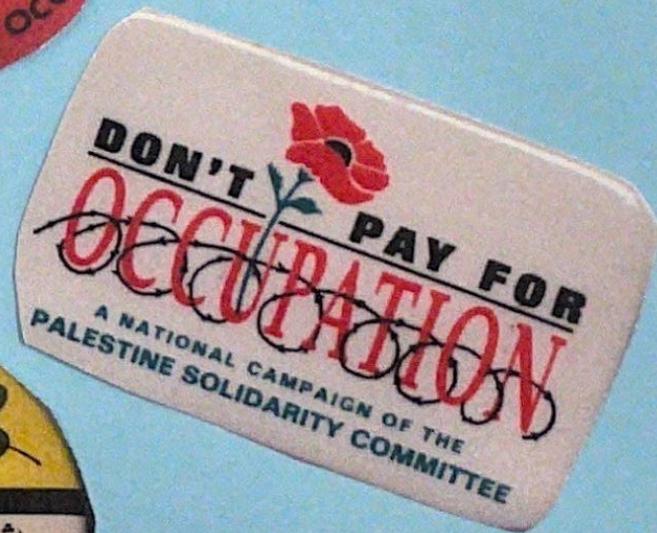




End
Occupations:
Iraq & Israel
Get Out!

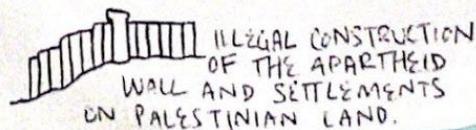
WOMEN
IN BLACK
END THE
OCCUPATION

THE
AUDACITY OF
HOPE
U.S. TO GAZA





THE CALL FOR BDS IS A RESPONSE TO ISRAEL'S ONGOING HUMAN RIGHTS ABUSES AGAINST THE INDIGENOUS PALESTINIAN PEOPLE.
FOR EXAMPLE...



DETENTION AND TORTURE OF POLITICAL PRISONERS

WE ARE THE BUBBIES*



(Sung to the tune of *Hava Nagilla*)

We are the bubbies
We feed the movement
We reject all forms of racism

Palestine will be free
Israel don't speak for me
Come on dear, take my hand, sing with me

It's all of us or none of us
Just you watch we'll make a fuss
We brought you into this world
and we'll take you out!

Hey hey hey hey hey

Not one more deportation
Not one more incarceration
Muslim, Black, Brown, and Trans
Here to stay, hand in hand

Resistance is, resistance is,
our favorite recipe!

*Bubbies is an affect on the continent comes out of the following tradition and does not represent the range of diverse opinions and viewpoints of whom are welcome to join the group if



APARTHEID:

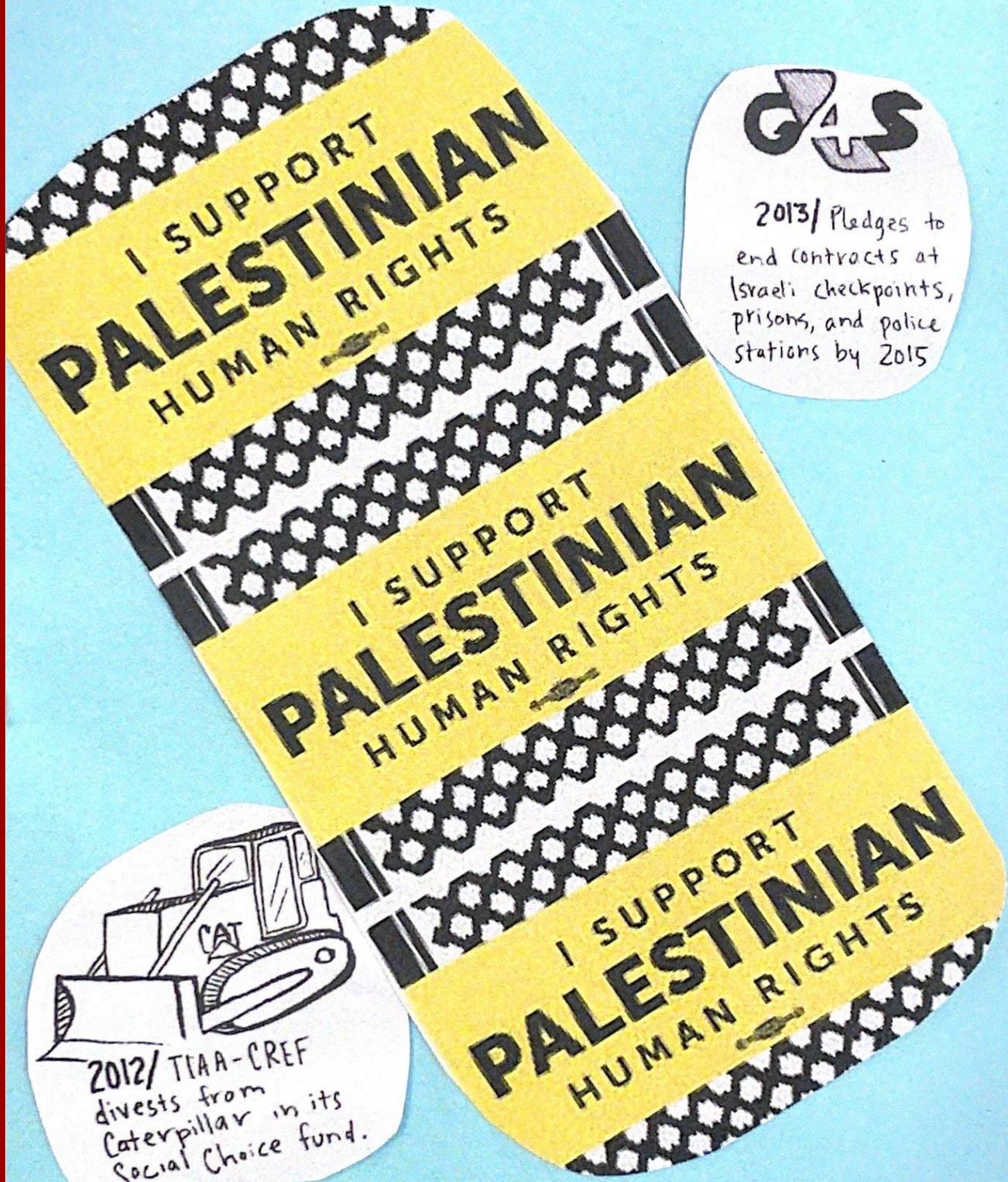
Can unarmed
civilians end the
siege of Gaza and
occupation of
Palestine?

Yes We Can!

Free Palestine Movement

ACADEMIC & CULTURAL
BOYCOTT

WE DON'T BUY IT!



2013/ Pledges to
end contracts at
Israeli checkpoints,
prisons, and police
stations by 2015



2012/ TIAA-CREF
divests from
Caterpillar in its
Social Choice fund.



BDS WORKS!

VICTORIES INCLUDE...



2013/ Divestment resolutions passed at Universities



2013/ Pledges to end contracts at Israeli checkpoints, prisons, and police stations by 2015



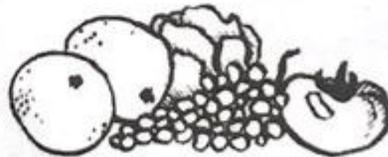
2013/ Stephen Hawking pulls out of the Israeli Presidential Conference in support of BDS.



2012/ TIAA-CREF divests from Caterpillar in its Social Choice fund.



2011/ DePaul Sabra hummus boycott.



2010/ Olympia food co-op begins boycott of all Israeli goods.



Many artists have also refused to perform or display work in Israel.



**DON'T PAY FOR
OCCUPATION**

A NATIONAL CAMPAIGN OF THE
PALESTINE SOLIDARITY COMMITTEE

ANTI-CO

ANTI-A

STOP





COLONIAL

ASCIST

TERROR



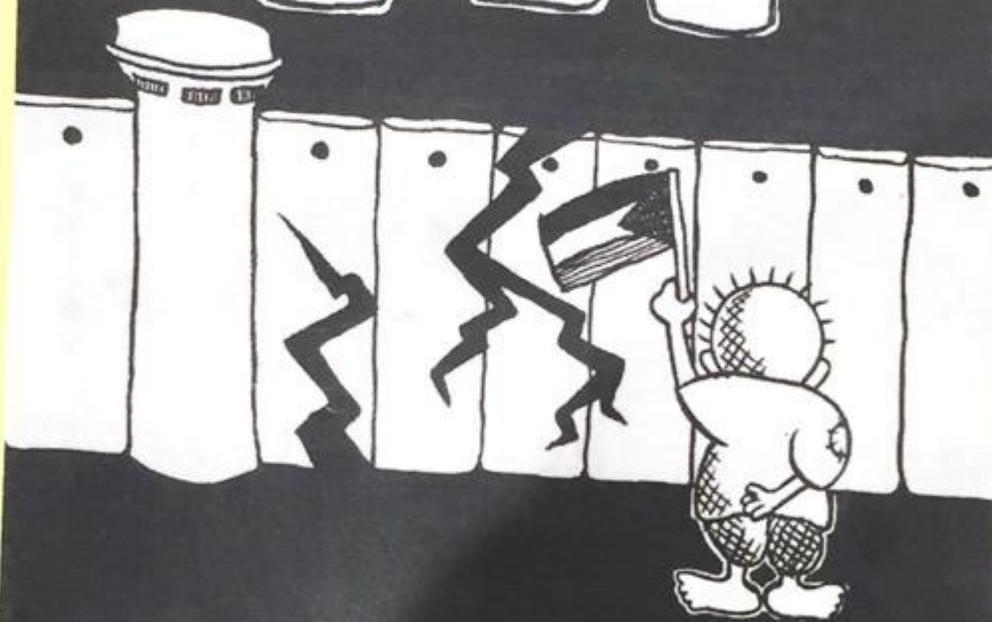
BOICOTISRAEL.NET

BDS IS A RESISTANCE TACTIC.

The call demands that Israel meets its obligations under international law and implements

- 1) The end of the illegal occupation and colonization of all Arab lands, and the dismantling of the apartheid wall.
- 2) The fundamental rights of Arab-Palestinian citizens of Israel to full equality.
- 3) The right of Palestinian refugees to return to their homes and properties, as stipulated in UN Resolution 194.

BOS



WHAT IT IS, WHY IT
MATTERS.

by Linda Abdulrazzak



CALLA

MONUMENT

FROM THE
RIVER
TO THE
SEA
PAKISTANE
WILL BE
FREE!



STOP THE

ANNEXATION OF

PALESTINE

SETTLERS
FUCK
OFF

This is a collage artwork featuring three lines of text in a bold, black, sans-serif font. The top line reads "SETTLERS", the middle line reads "FUCK", and the bottom line reads "OFF". The text is layered over a background of green and brown splatters and textures. The entire piece is framed by a red border at the bottom.

¡VIVA PALESTINA LIBRE!

**FREE
PALESTINE!**



ZERA KHALEEL
PLF member



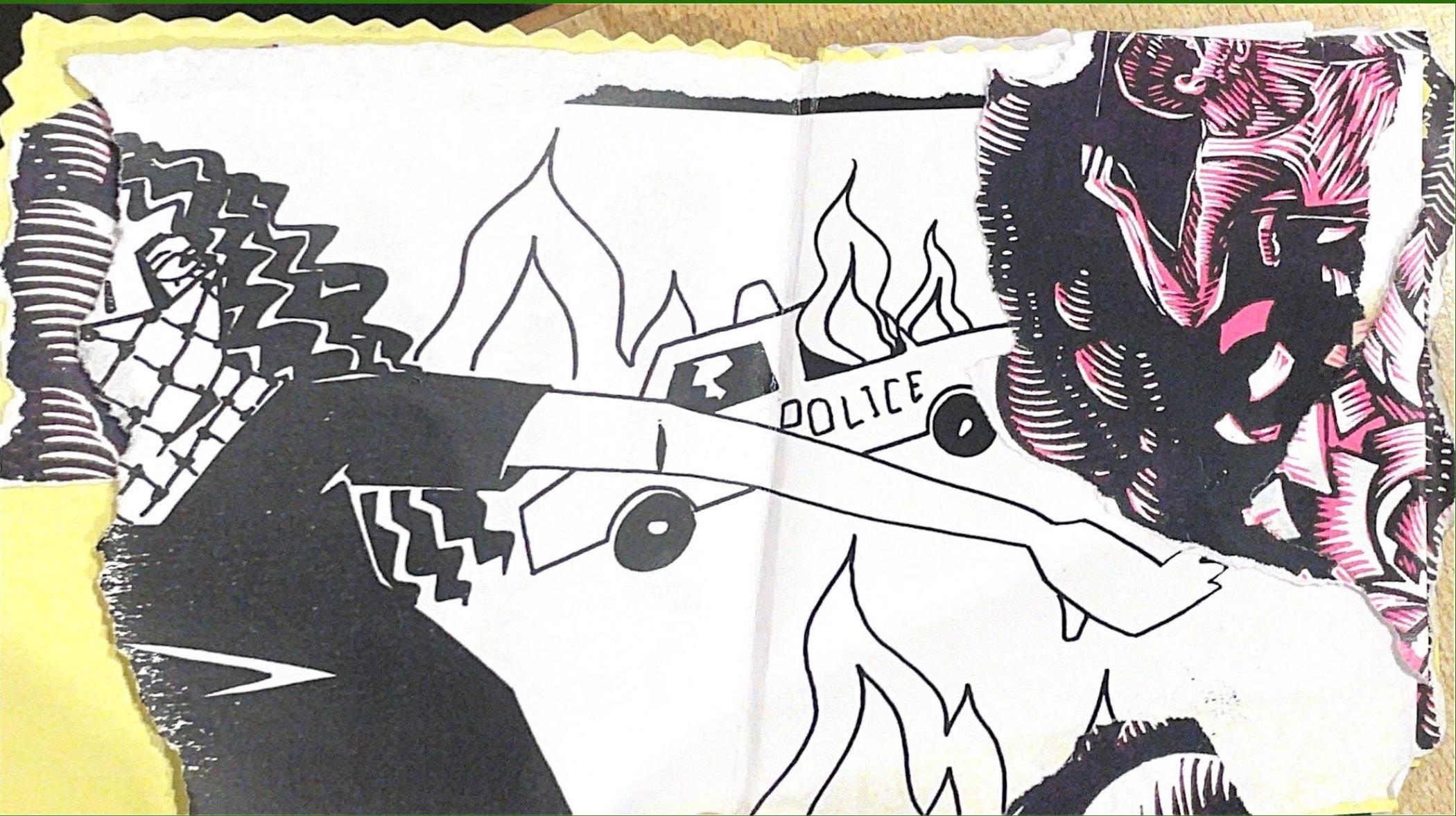
¡INTIFADAH!



APARTHEID

IS REAL



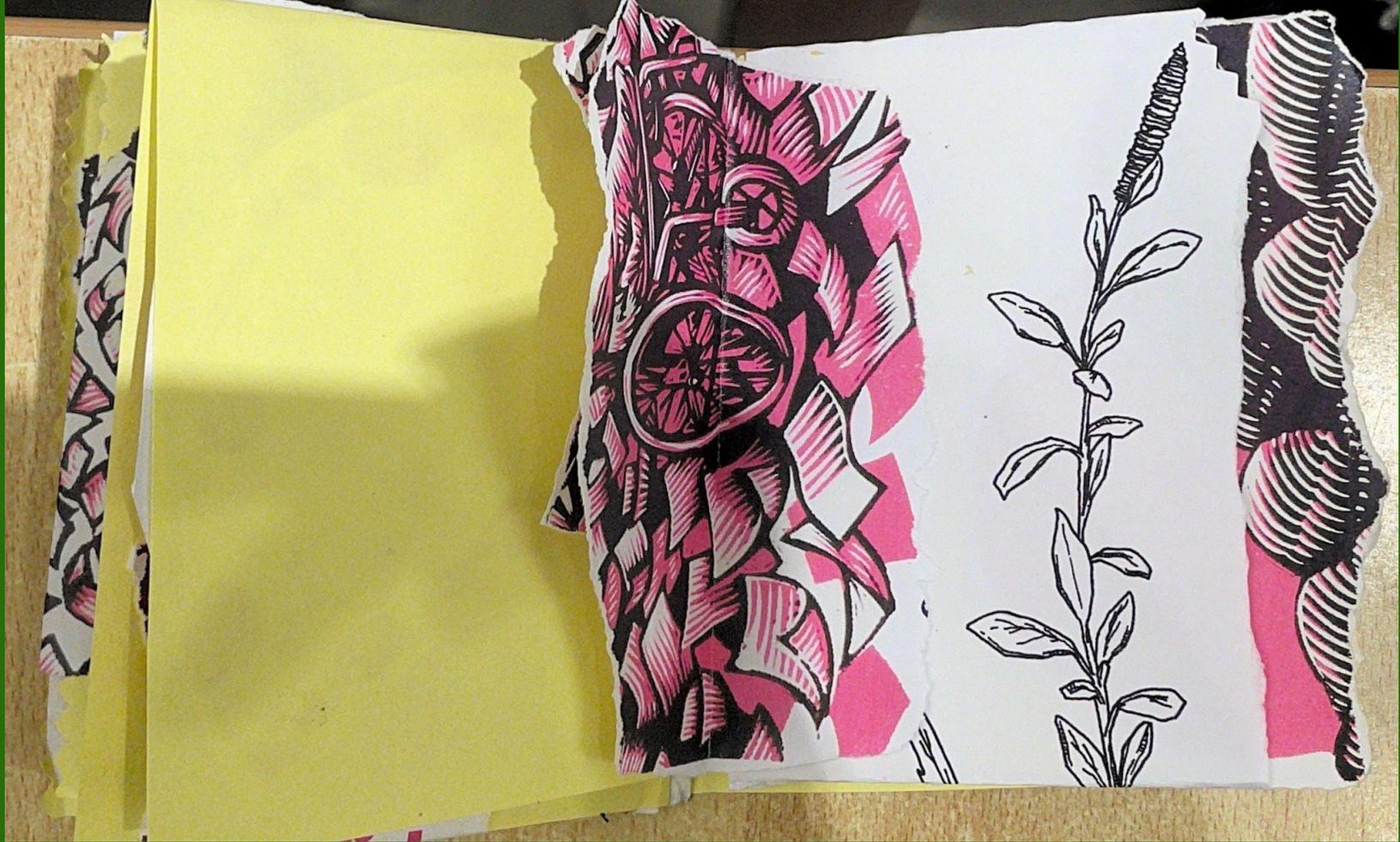


DAY OF

SOLIDARITY

روز







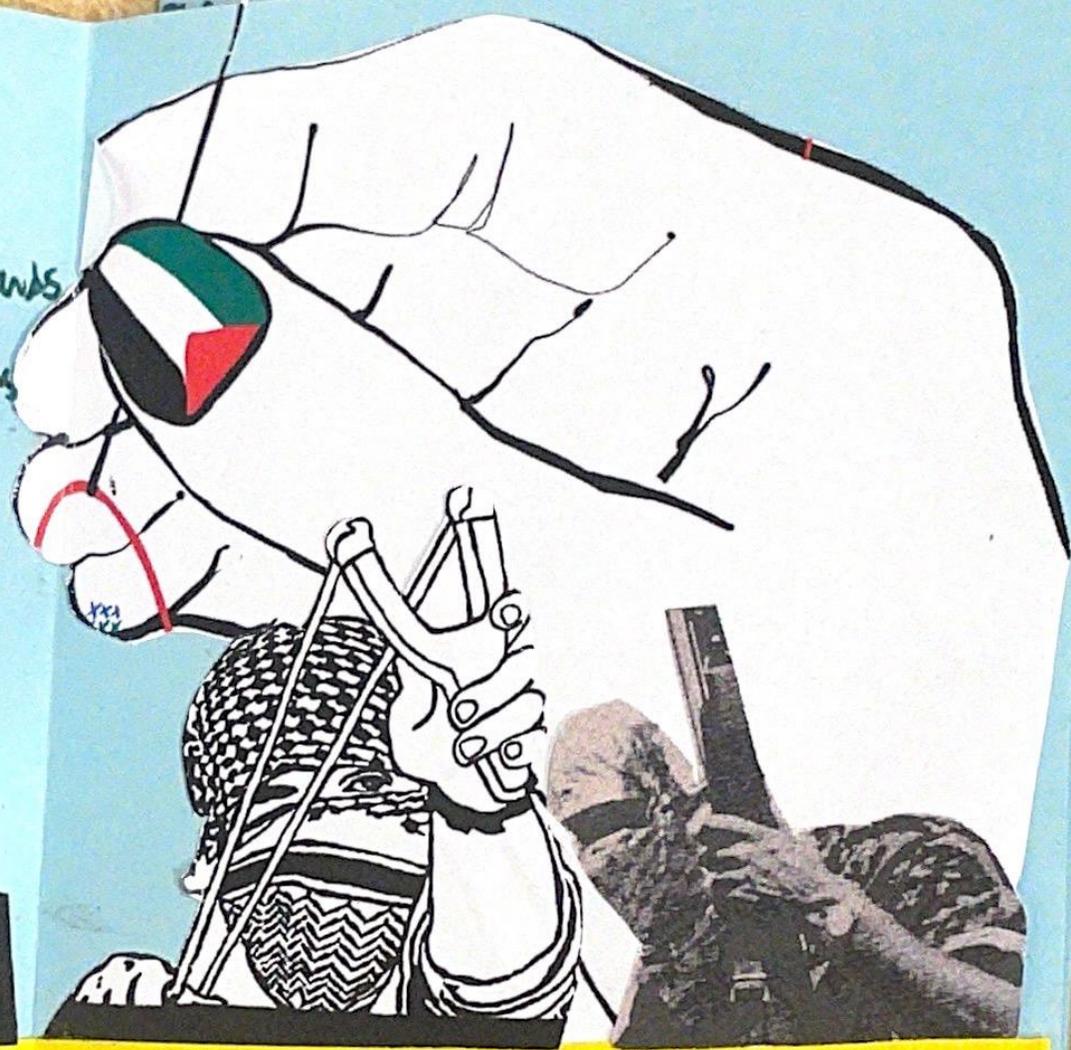
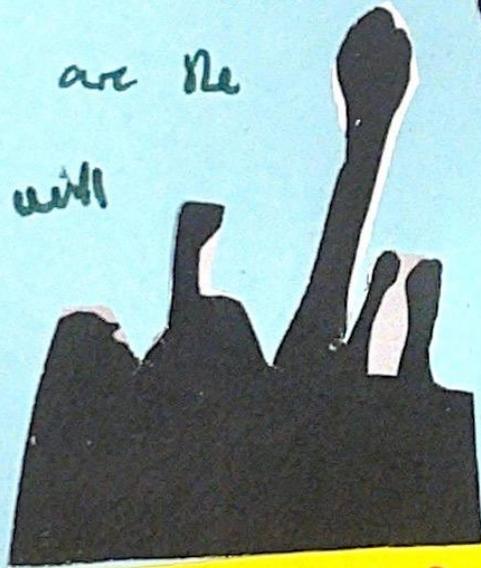
مسعود

يوم

RAGE



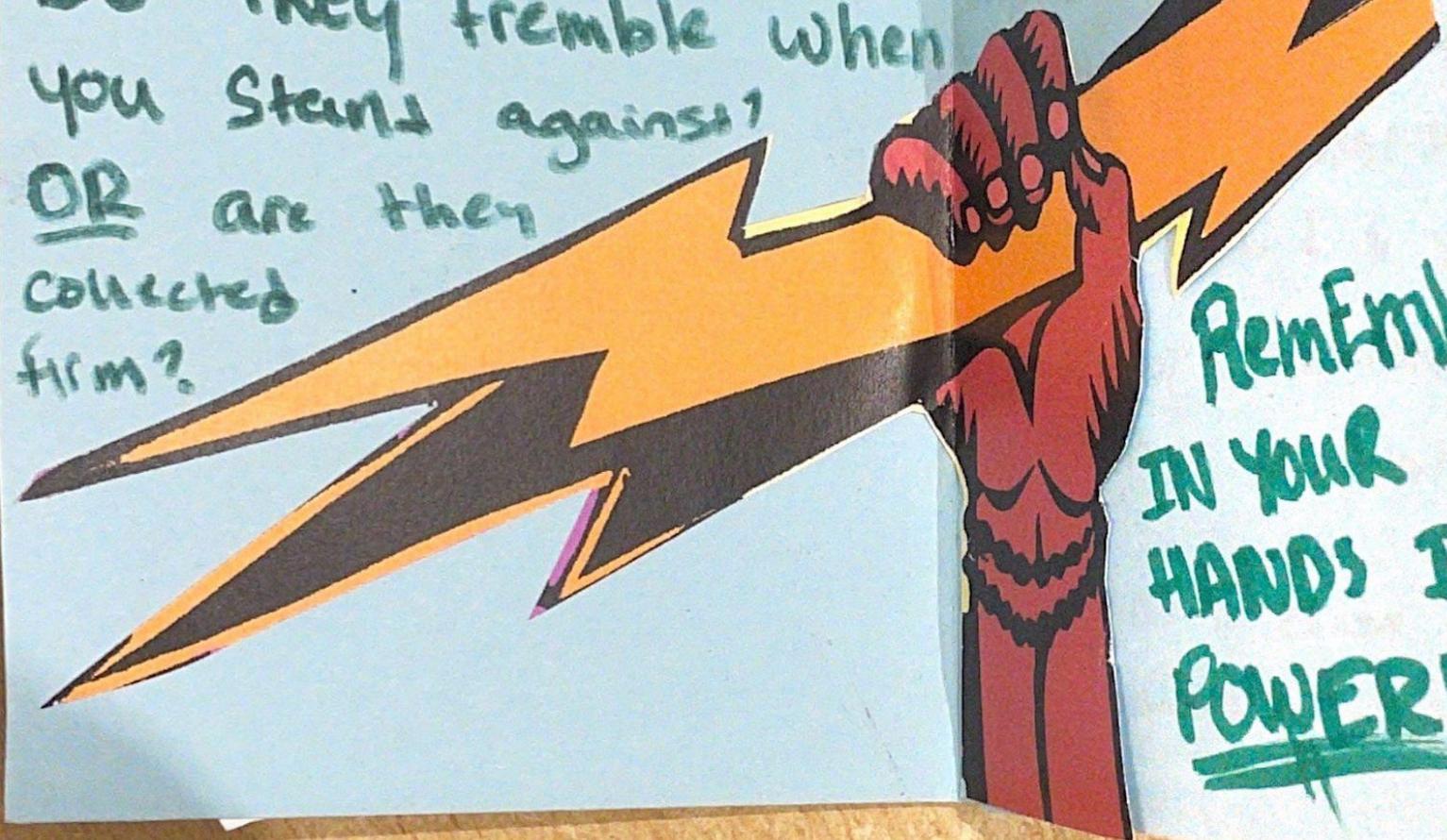
The hands that hold, will be the
hands that resist, that will be
the hand that caress, the hands
that are broken, are the hands
that will raise, the hands
that are lost are the
hands that will
love.



THE FIST REPRESENTS EMPOWERMENT. IN THE 1960'S BLACK
ACTIVISTS RAISED THEIR FISTS TO SHOW THEIR OPPOSITION
TO RACISM AND OPPRESSION.



Where are your hands?
What are your hands doing?
Do they tremble when
you stand against?
OR are they
collected
firm?



Remember
IN YOUR
HANDS IS
POWER!

Something
shine,
as

Pity!

Palestinian hand
Cure routine for hands
Committed to challenging
and dismantling ethno-
nationalist fascist regimes



- moisten with joyous tears
- exfoliate with the soil of the land
- hold hands in solidarity
(fellow in no particular order)

If you want to
defeat the machine,
keep your hands
clean!

*Scrub a b scrub
scrub a





Disclaimer:

THIS ZINE IS NOT
EXCLUSIVE FOR PPL
WITH HANDS

OR
NON-HUMANS W/O

1 THING IS CLEAR
IT IS TIME TO
HAND-LE ISRAELI
APARTHEID AND
EVERY FACIST MF

The Hand

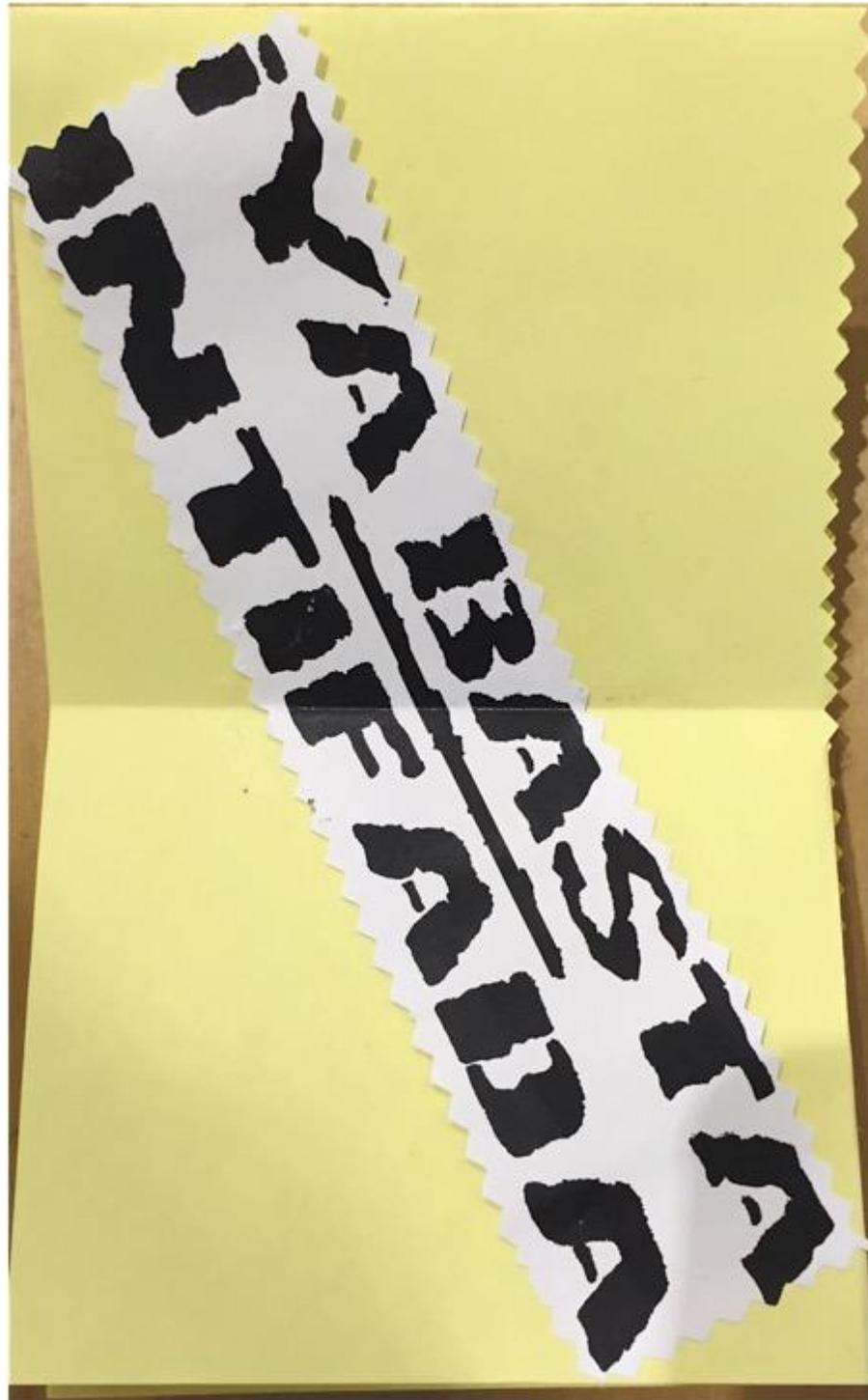
The Hand

The Hand

The Hand

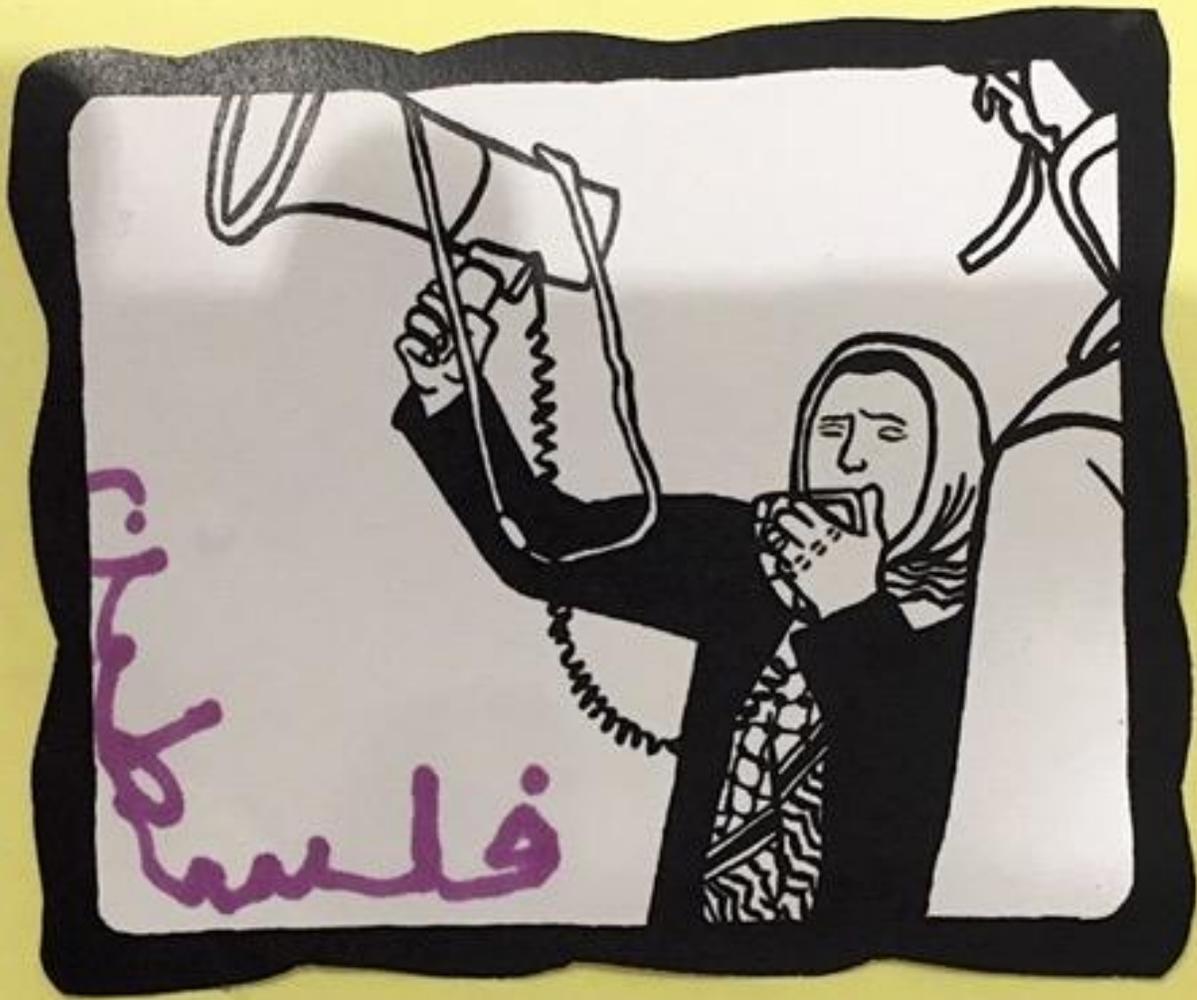


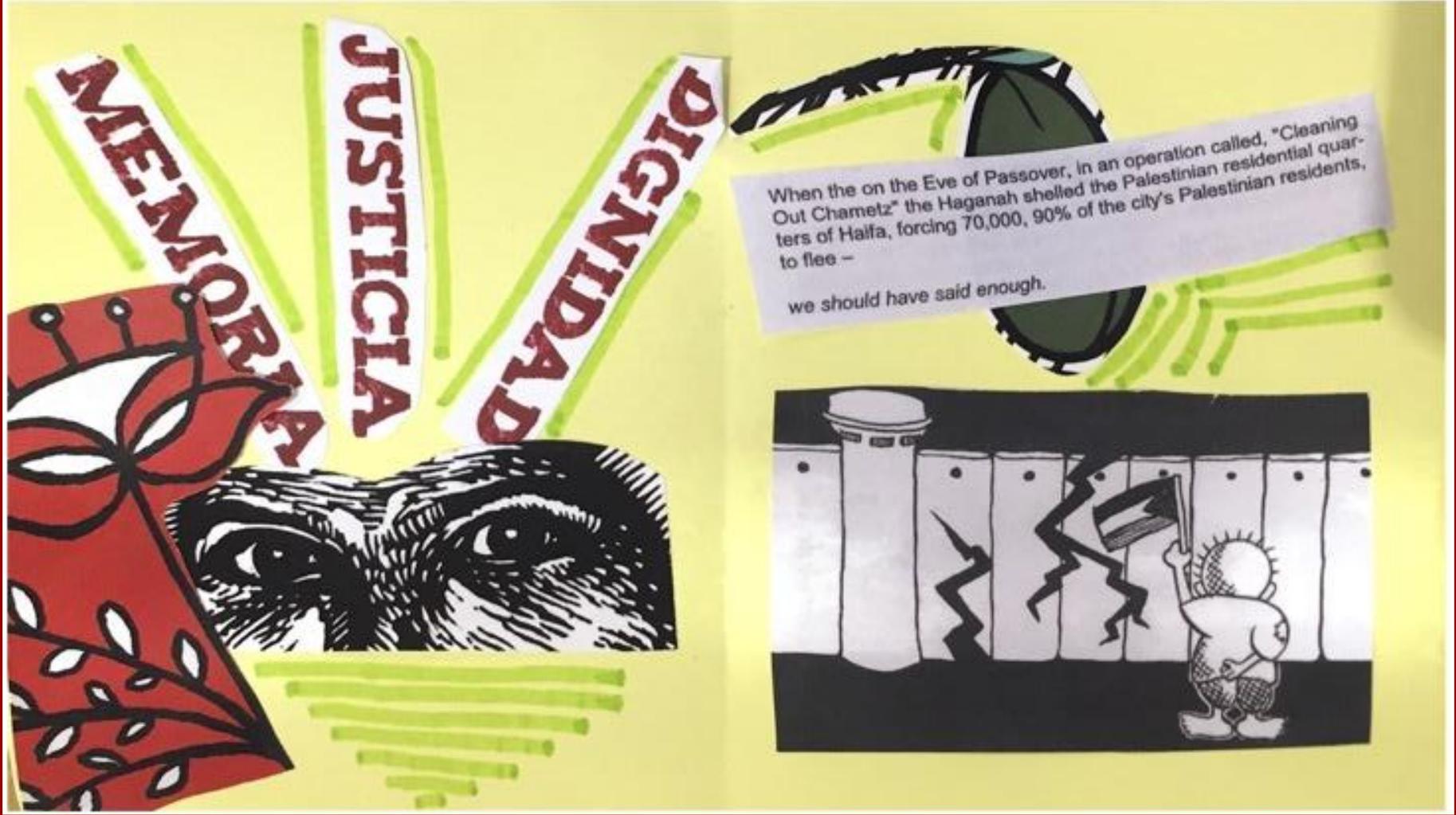




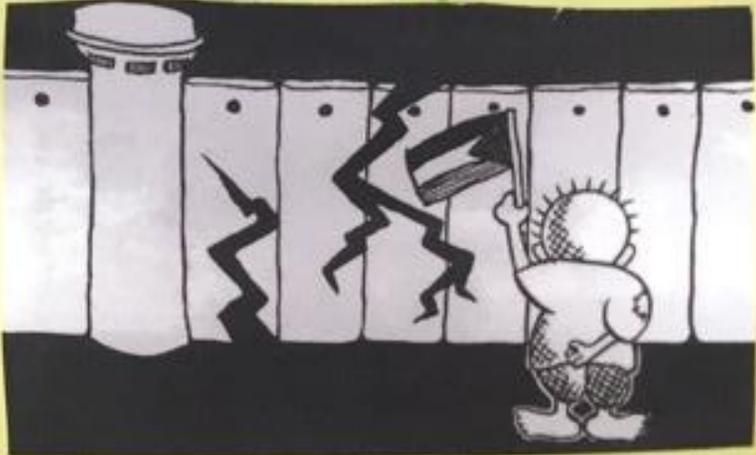


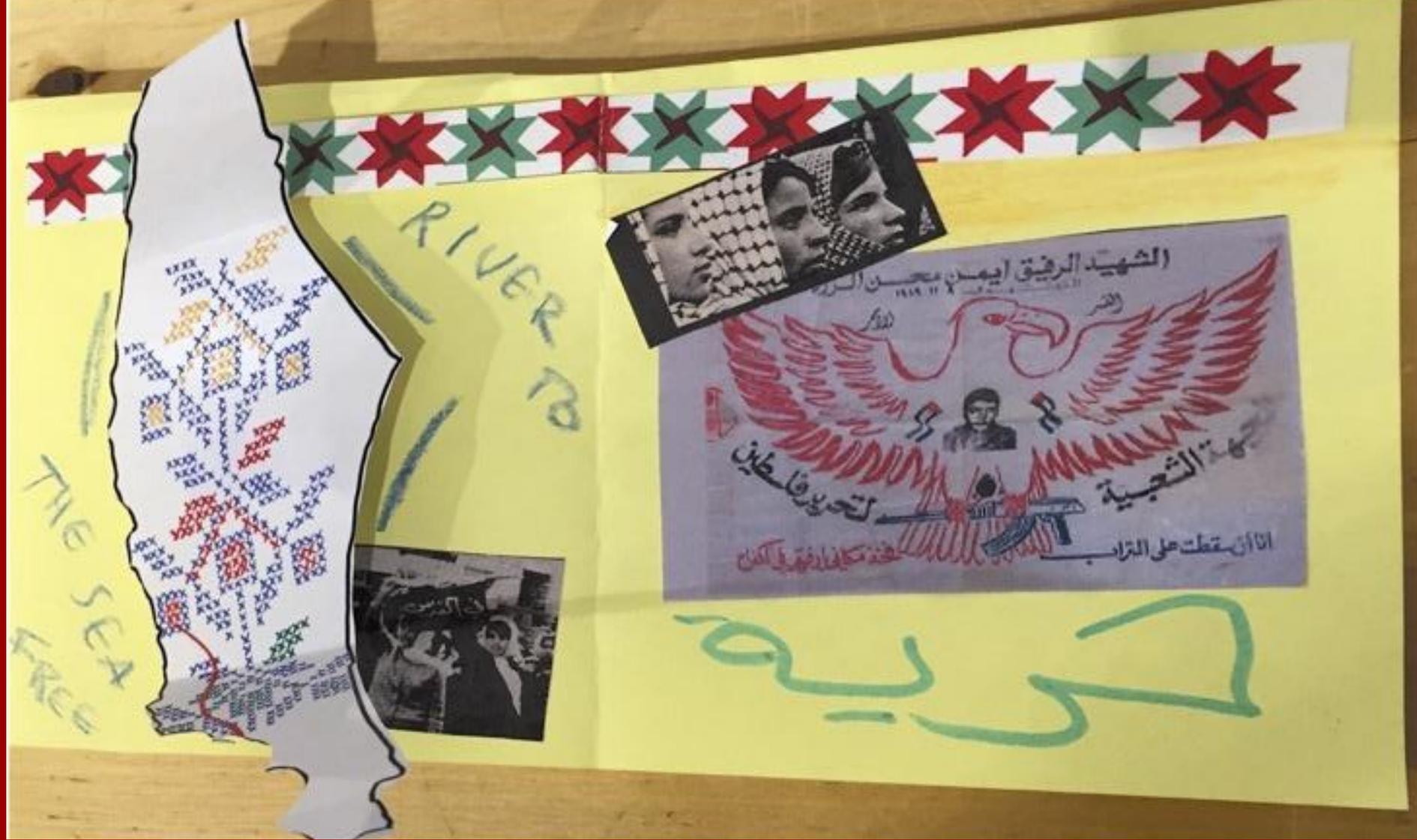






When the on the Eve of Passover, in an operation called, "Cleaning Out Chametz" the Haganah shelled the Palestinian residential quarters of Halfa, forcing 70,000, 90% of the city's Palestinian residents, to flee -
we should have said enough.





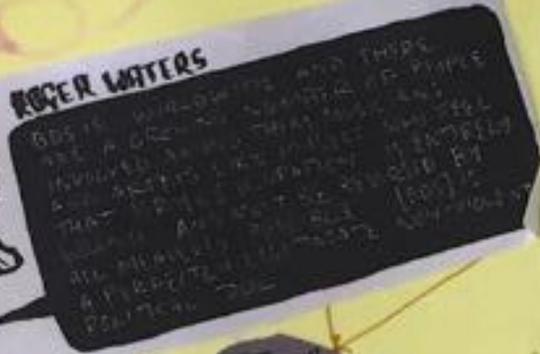
RIVER TO THE SEA
FREE



كارييه



ROGER WATERS



الرقابة بأبوابها
تحقق الصحفي

FALAFEL
IS PALESTIN
IAN HUMMUS
IS PALESTINIA
N T...OLEH
IS PALEST
INIAN. NO A
PPRORIATION A
HOLES



FEB. 11, 22



WE ARE PALESTINIANS, ARABS, AMERICANS,
ISRAELIS, MUSLIMS, JEWS, CHRISTIANS, AND
MEMBERS OF THE INTERNATIONAL COMMUNITY
WORKING TOGETHER TO OPPOSE OPPRESSION
AND INJUSTICE.

**End
Occupations:
Iraq & Israel
Get Out!**

Anti-Israeli
Occupation

THE MOON CONTROLS THE NIGHT

AND THE TIDE MOONS ARE

ASSOCIATED WITH

THE POWER AND STRENGTH

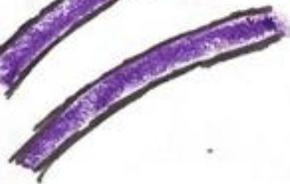
OF WOMEN.



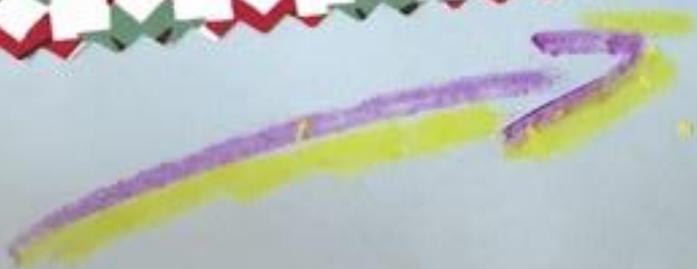
Peace Cannot Be A Prison
The Matrix of Control
Must be Dismantled

Handwritten scribbles and symbols, possibly including the number 27 and a small mark below it.

FREE
PALESTINE









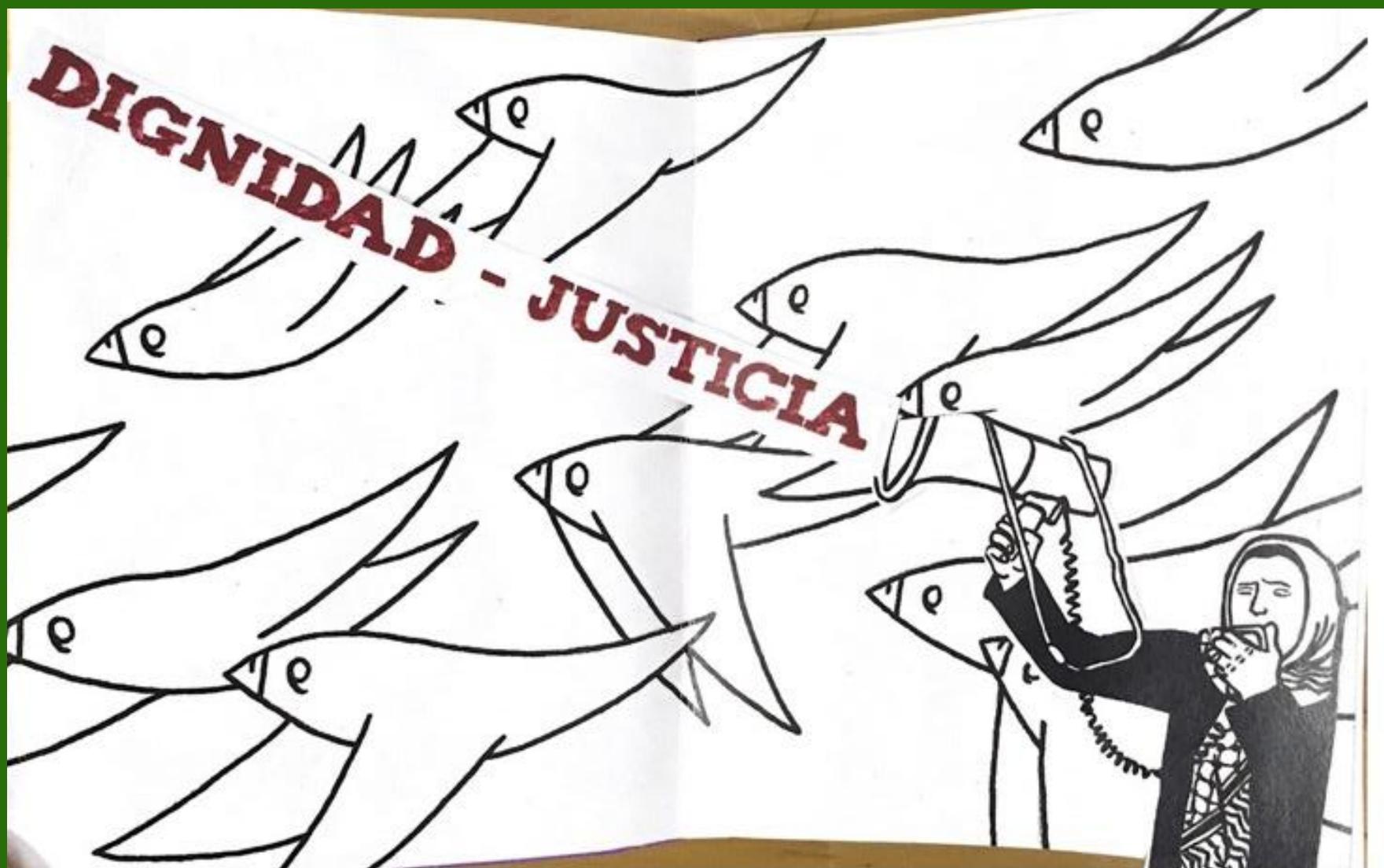
Cosmic



BEYOND
THE SHELTERING
SKY.

ART
IN
ACTION









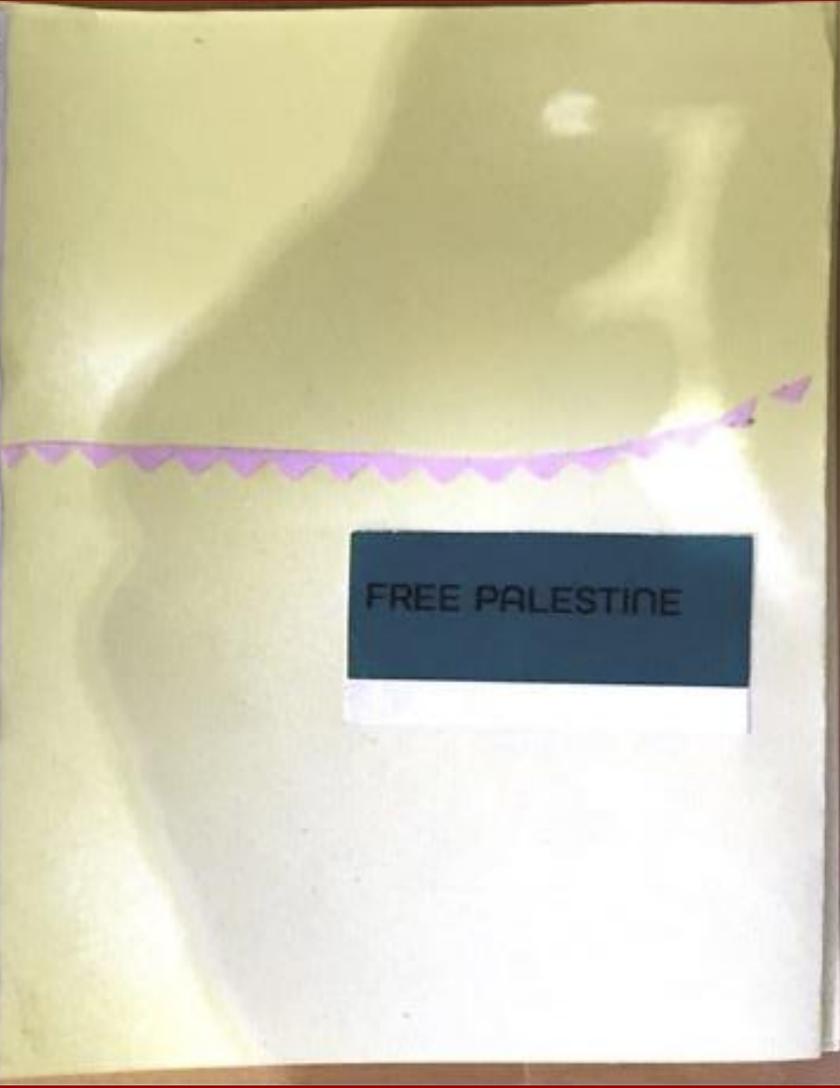


**End
Occupations:**
Iraq & Israel
Get Out!

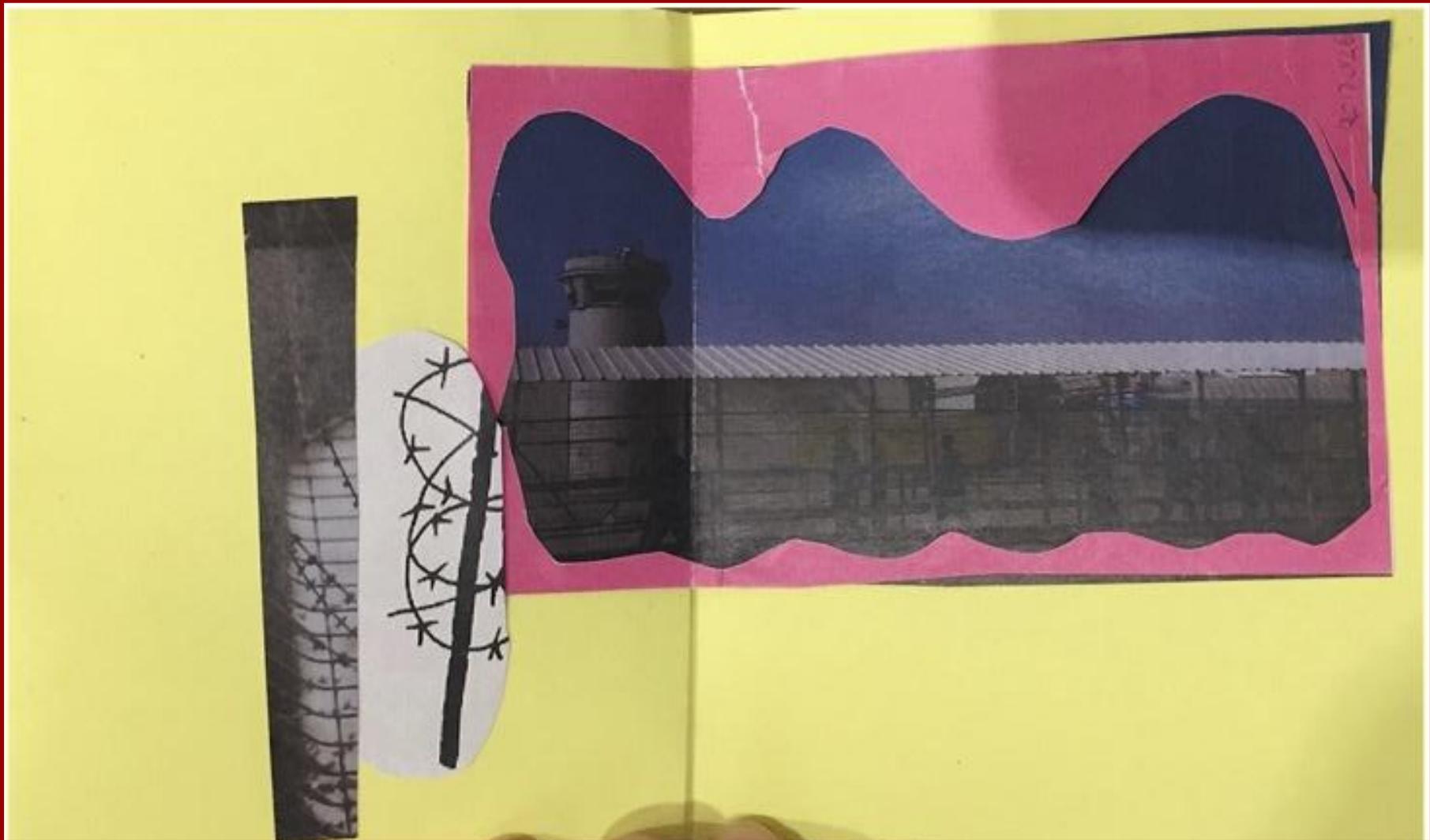


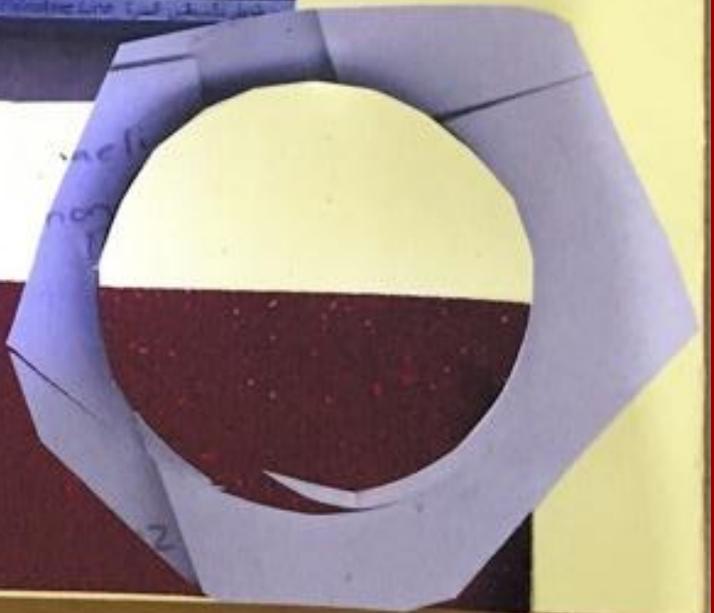
**ISRAEL OUT
OF PALESTINE**

Solidarity with the Palestinian People



FREE PALESTINE





Can We Honestly Say "We Didn't Know?"

SYSTEMIZED
RACISM
CHECKPOINTS AND
THE PERMIT SYSTEM



MILITARY BRUTALITY
AGAINST PEACEFUL
PROTESTORS



COLLECTIVE PUNISHMENT
OF GAZANS VIA
MILITARY ASSAULT +
THE SIEGE



I SUPPORT
PALESTINIAN
HUMAN RIGHTS

BDS AS WE KNOW IT TODAY WAS INSPIRED
BY THE SOUTH AFRICAN BOYCOTT AND
RESISTANCE MOVEMENT, WHICH EVENTUALLY
HELPED TO TOPPLE THE APARTHEID REGIME
IN SOUTH AFRICA.

BDS WORKS!

ضامنا مع الشعب الفلسطيني

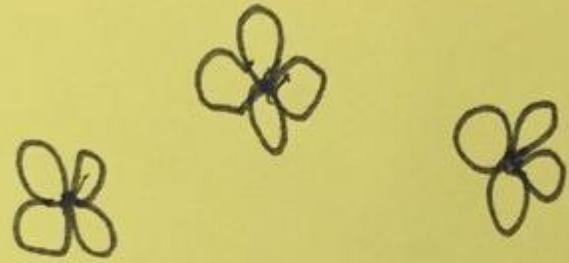
#SAVE\$HEIKHJARRAH

لن نرحل

SAVE \$HEIKH JARRAH
FREE PALESTINE

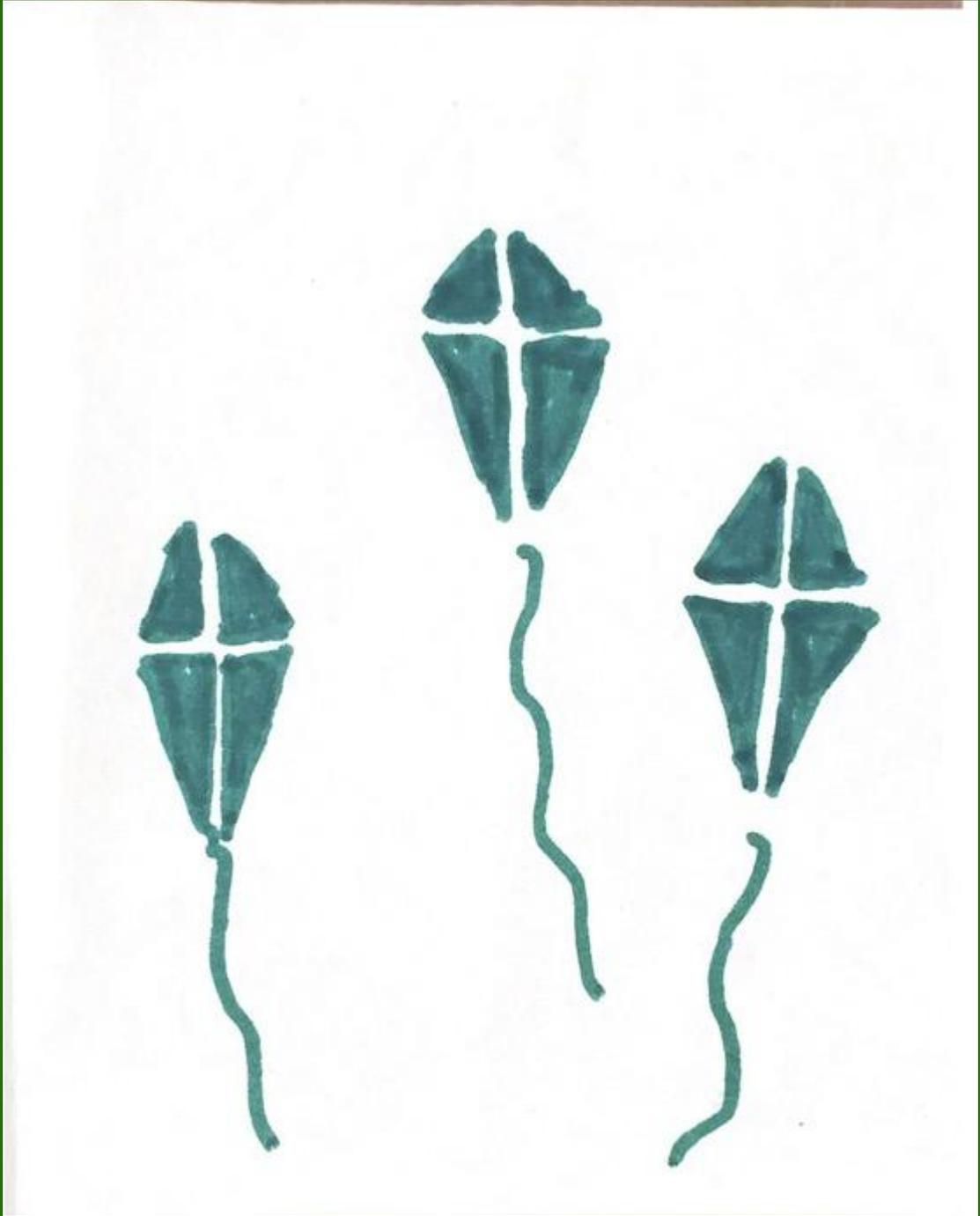






SOLIDARITY





FREEDOM



FOR





RISE UP TOGETHER



**RESIST
WRITE
RISK**

BDS IS A RESISTANCE TACTIC.

The call demands that Israel meets its obligations under international law and implements

- 1) The end of the illegal occupation and colonization of all Arab lands, and the dismantling of the apartheid wall.
- 2) The fundamental rights of Arab-Palestinian citizens of Israel to full equality.
- 3) The right of Palestinian refugees to return to their homes and properties, as stipulated in UN Resolution 194.

END

SETTLER-COLONIALISM

**ISRAEL OUT
OF PALESTINE**

**US OUT
OF IRAQ**



LIBRE!



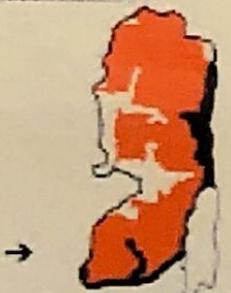




End the Occupation Now!



2. "Temporary" Israeli Control
100% of the West Bank



The "Temporary Control" concept is limited. It refers to temporary Palestinian land that will remain under Israel's military and civil control for an indefinite time.

OFFER

3. Palestinian Control
65% of the West Bank



THIS IS THE GENERAL OFFER

What is offered to be temporary is actually split up by settlement blocks, bypass roads and road blocks. The Palestinians have to relinquish land reserves (reserves) for their development and absorption of refugees. They also have

Source: Foundation for Middle East Peace (fmepe.org)

The West Bank and Gaza Strip



The West Bank and the Gaza Strip (occupied in 1967) comprise 22% of pre-1948 Palestine. While the Palestinians signed the Oslo Agreement in 1993 they agreed to occupy only these 22% and

1. Settlement Blocks
35% of the West Bank



Settlements are scattered on the area, which 35% of the area is occupied. The block creates impossible conditions, which is easy for Palestinians to see the region

THIS IS AN GENERAL OFFER



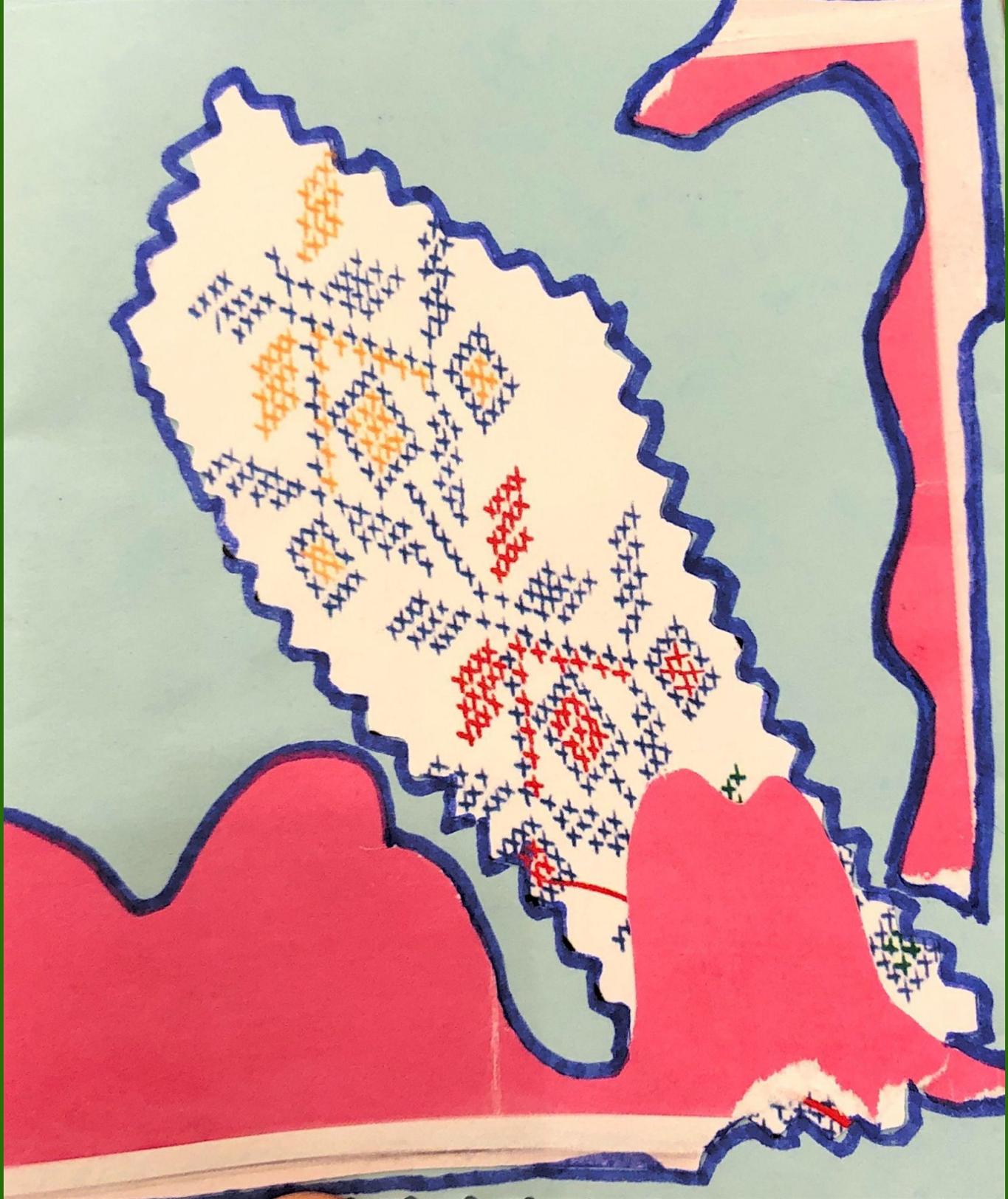
**WOMEN
IN BLACK**
— — — — —
**END THE
OCCUPATION**



Don't

Dance wit

h Apartheid!



WE ARE THE BUBBIES*



(Sung to the tune of *Hava Nagilla*)

We are the bubbies
We feed the movement
We reject all forms of racism

Palestine will be free
Israel don't speak for me
Come on dear, take my hand and with me

It's all of us or none of us
Just you watch we'll make a fuss
We brought you into this world
and we'll take you out!

Hey hey hey hey hey hey

Not one more deportation
Not one more incarceration
Muslim, Black, Brown, and Trans
Here to stay, hand in hand

Resistance is, resistance is,
our favorite recipe!

الجهة الشعبية

انا ان تقط على التراب



FREE PALESTINE

يوم الغضب



DAY of
PAGE

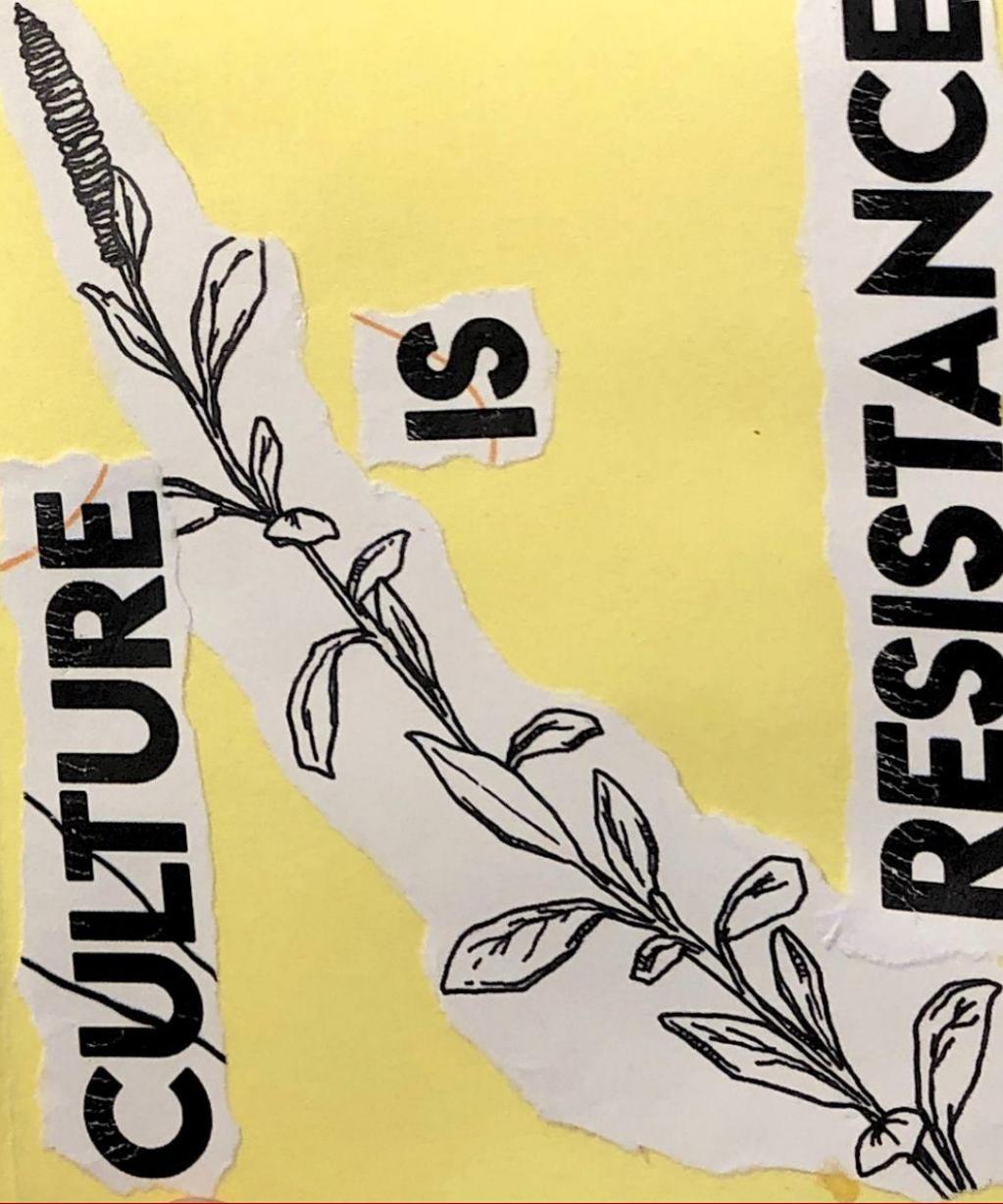
HOPE

ام

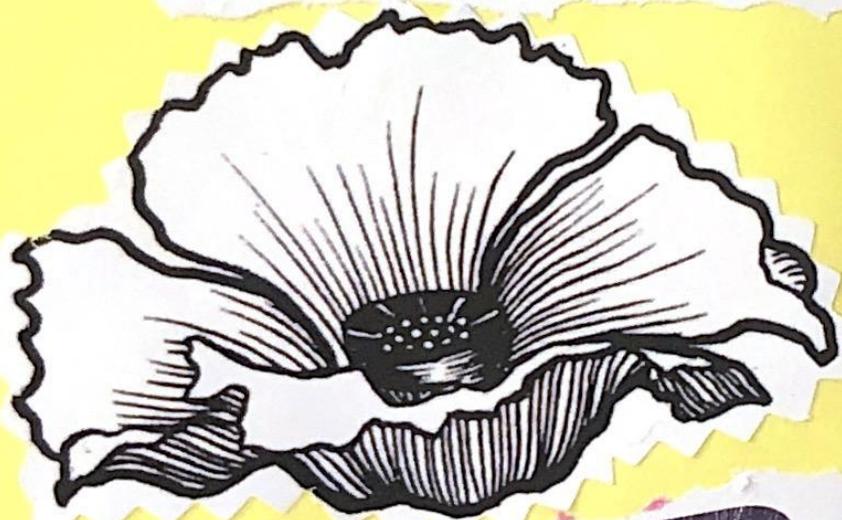
CULTURE

IS

RESISTANCE

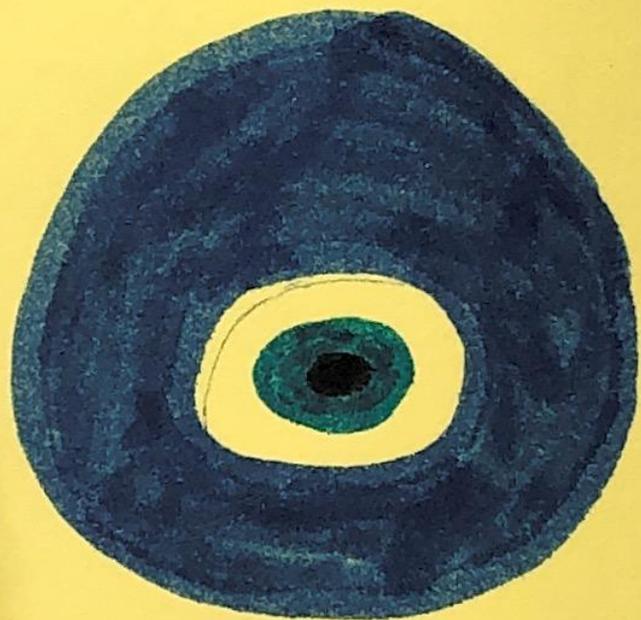


solidarity



with Palestine







Free Palestine

End the siege of Gaza!

Rebuild Lebanon!

WHAT DOES
SOLIDARITY
MEAN TO ME?
WHAT DOES IT
LOOK LIKE?
SOUND LIKE?

TE

ORGANIZE



FREE

PALESTINE

FREE PALESTINE

al-mada.org/newspaper

DANCE & FREEDOM

Multiple Support Street Party

Saturday, January 25, 2003

Brooklyn Park

2 p.m. - 5 p.m.

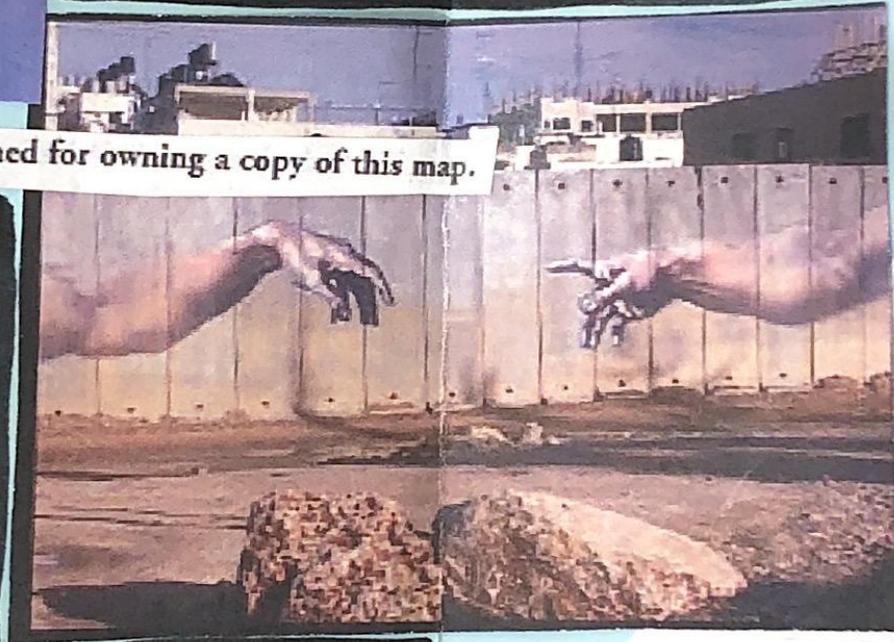
301 88th and 7th Ave., NYC

122 W. 20th, 12th Floor

646-12-2000, 7 to 8 PM, 143 to 200

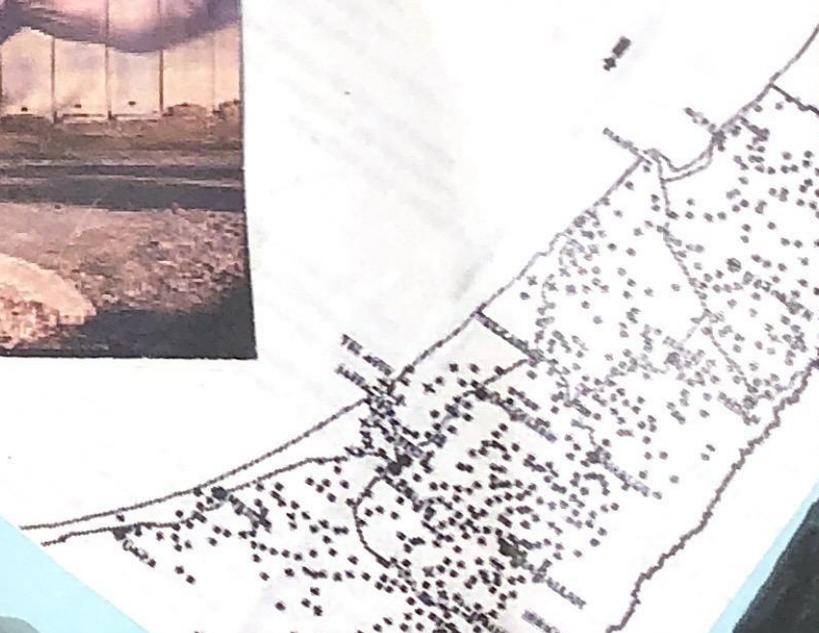
85-10-20 (no cash ticket sales)

In Palestine, you could be detained for owning a copy of this map.



PALESTINE
Zionist colonies in Palestine at the beginning of the British Mandate, 1920.

- Palestinian village
- Palestinian town
- Mandate road
- Zionist colony

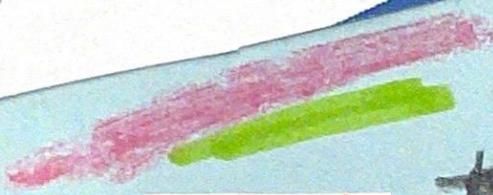


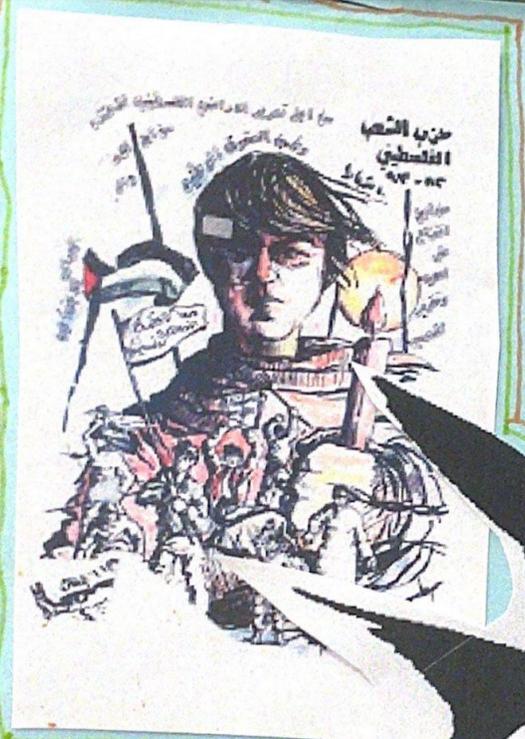
**APARTHEID:
WE DON'T BUY IT
BOYCOTT ISRAEL**

CULTURE

IS

RESISTANCE





FREE PALESTINE

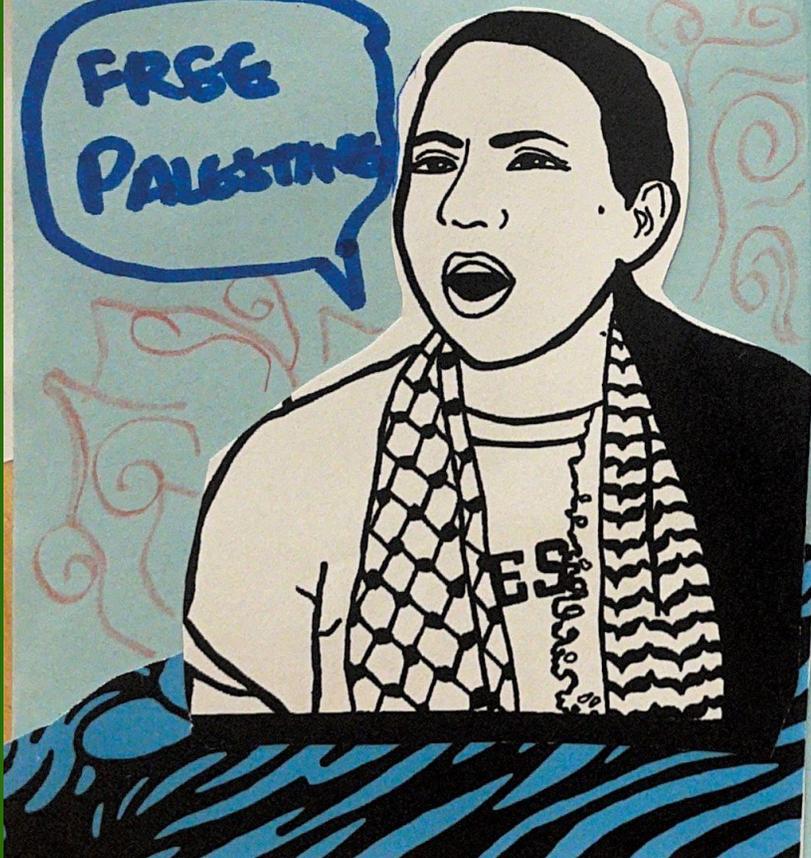
RESIST = REVOLUTION!

يوم الارض



iINTIFADAH!

FREE
PALESTINE



WE ARE THE BUBBIES*

(Sung to the tune of *Hava Nagilla*)



We are the bubbies
We feed the movement
We reject all forms of racism

Palestine will be free
Israel don't speak for me
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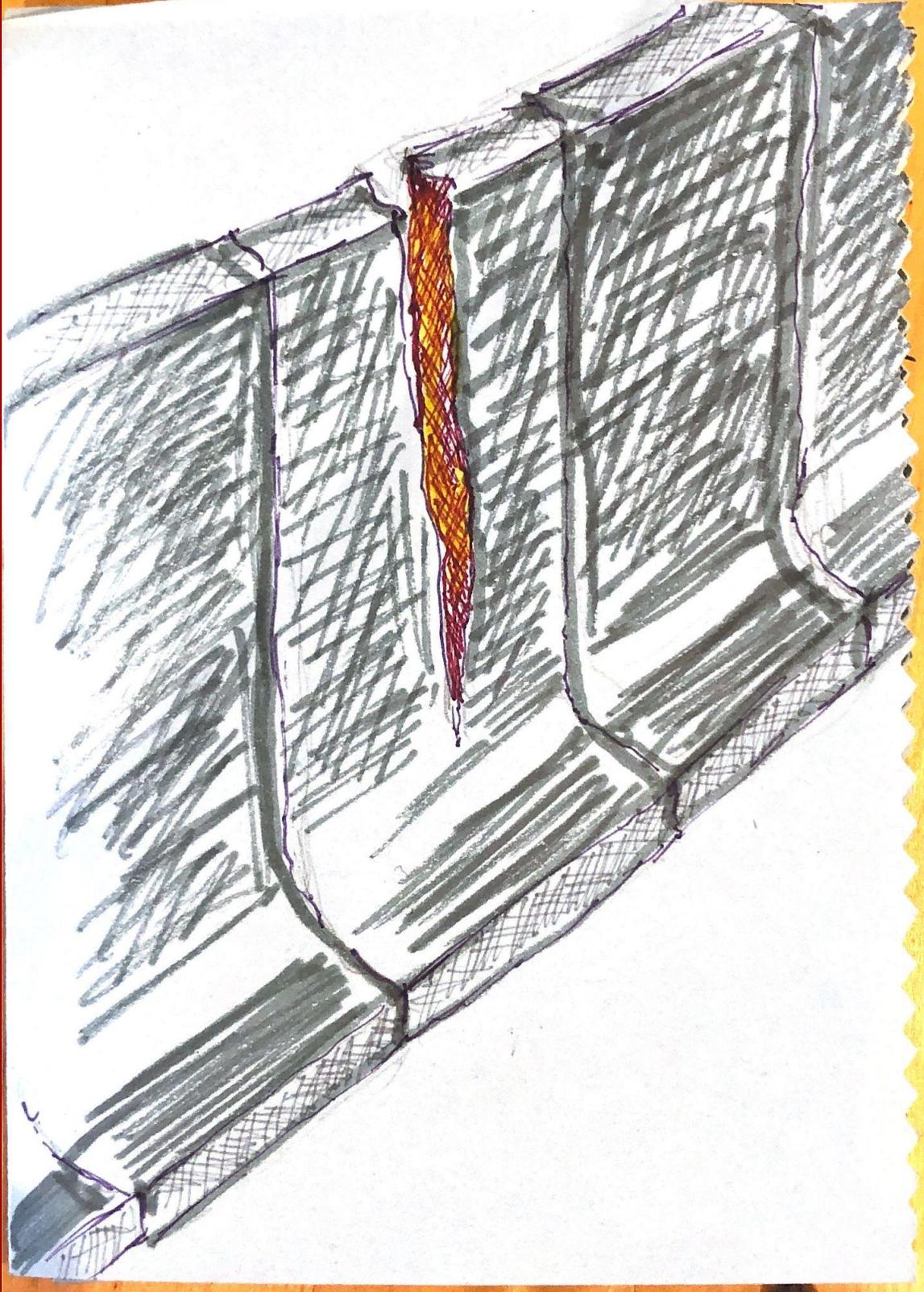
Resistance is, resistance is,
our favorite recipe!





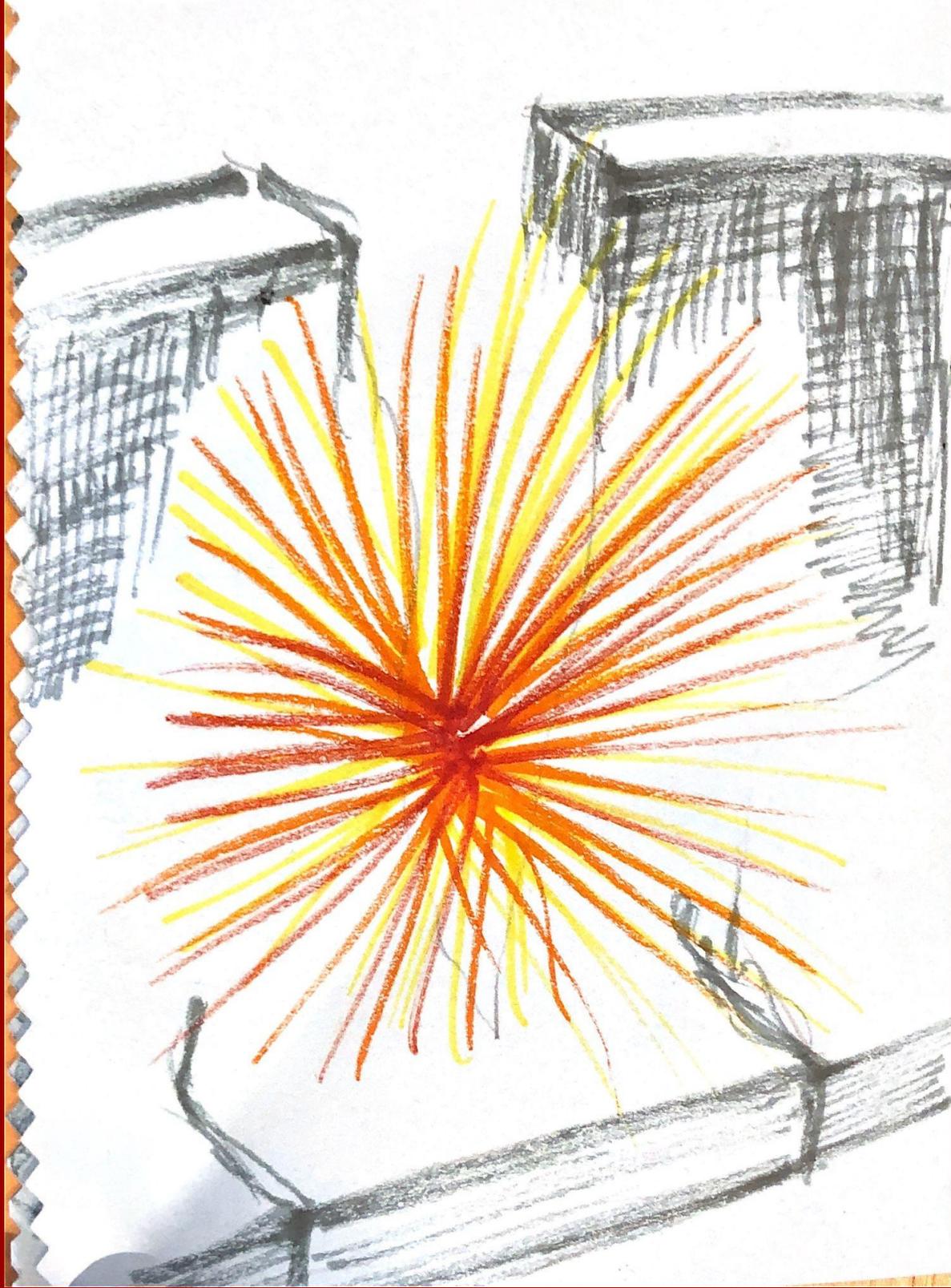
Solidarity



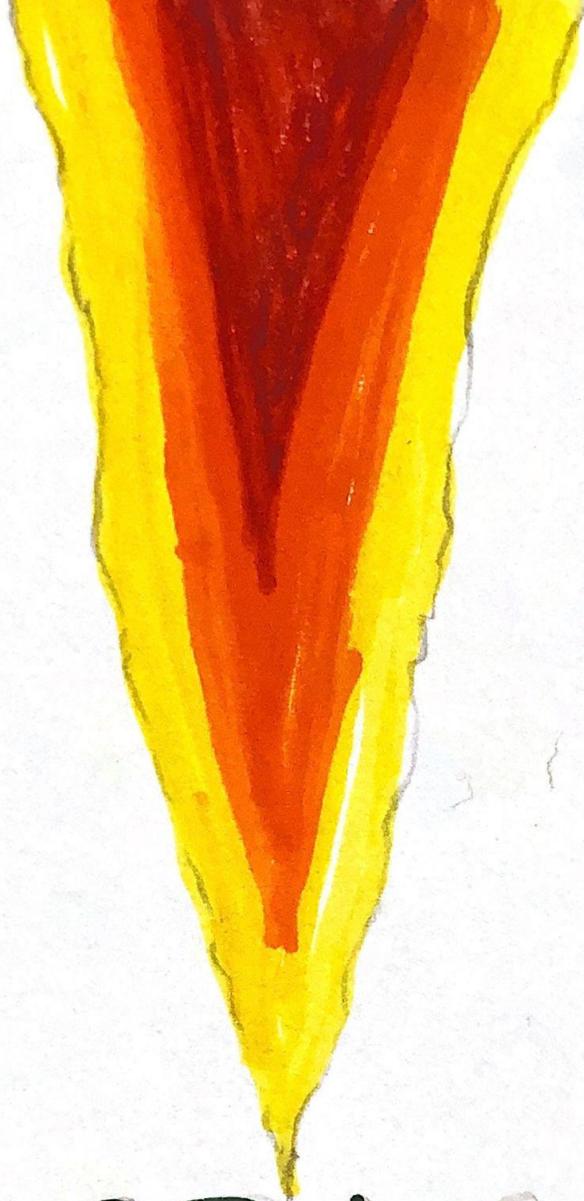




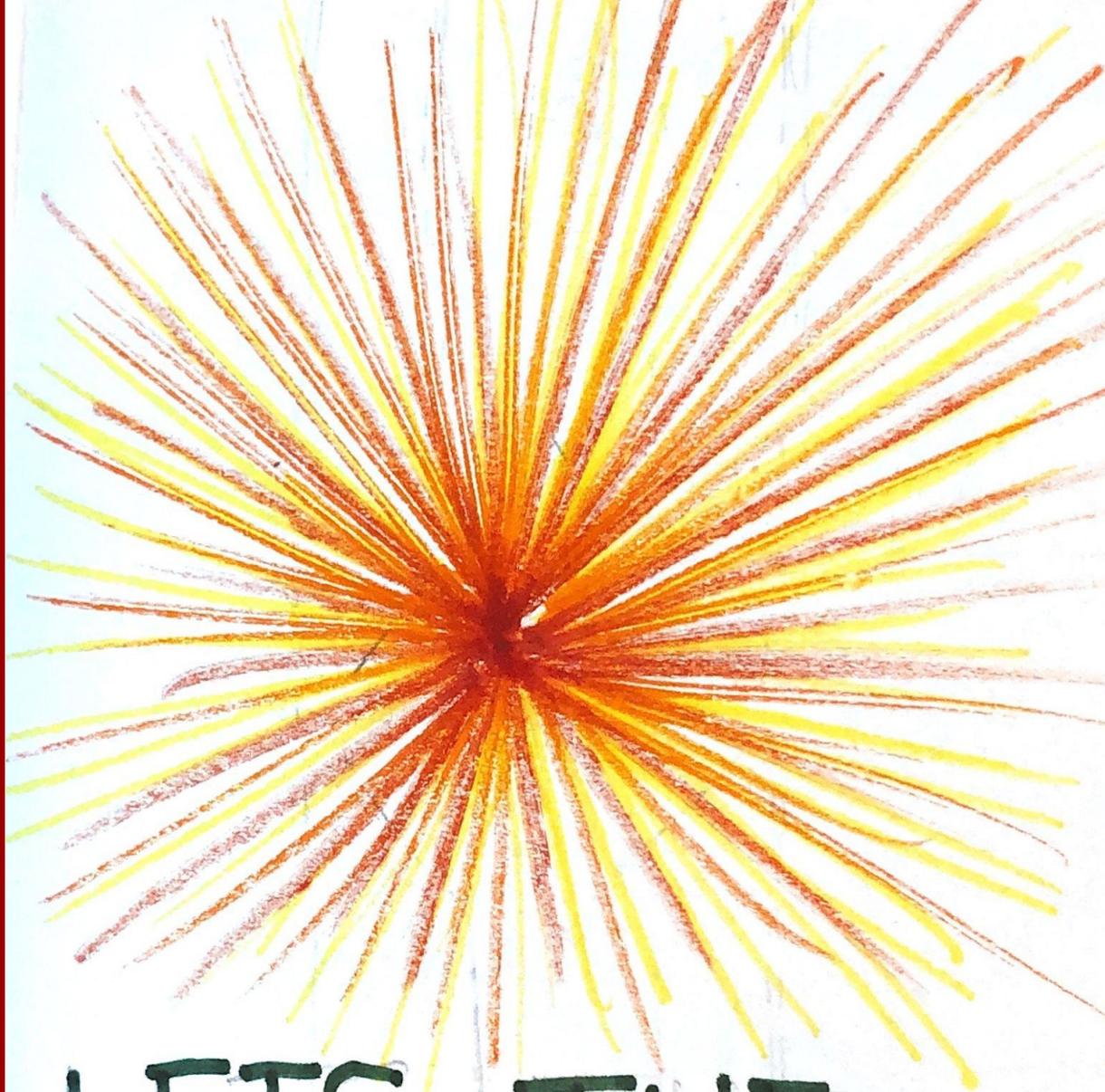








A CRACK
IN THE WALL -



LETS THE
LIGHT IN



THE
WALL WILL
COME DOWN







T M





Solidarity



**BOYCOTT ISRAELI
APARTHEID**

