

Guide to the Dara Greenwald fonds

Interference Archive

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Finding aid prepared by Robin Koning, April 2018.

Descriptive Summary

Creator: Dara Greenwald

Title: Dara Greenwald fonds

Date Span: 1971 – 2012 (bulk dates 1992–2012)

Abstract: Dara Greenwald was an interdisciplinary artist whose collaborative work encompassed video, writing, experimental public art, social activism and cultural organizing. Her practice was informed by critical theory and feminist critiques of power relations, grassroots culture and social justice movements, marginalized histories, utopian ideas about communities and current socio-political and cultural events. Her influences included video art, performance art, tactical media, the Internet, pop culture, independent publishing and interactive social structures. Greenwald was a member of the Justseeds artist collective and in 2011 co-founded Interference Archive along with Josh MacPhee, Molly Fair, and Kevin Caplicki. This collection consists of her personal papers, academic writing, project documents and correspondence, copies of publications to which she contributed writing to, photographs, video and ephemera.

Quantity: 49 boxes

Biographical History

Dara Greenwald was born in 1971 in the United States. She grew up in the Hudson Valley of New York state where she lived with her family in an intentional community based on the spiritual philosophies of G.I. Gurdjeiff. Both of her parents were artists. Her mother was a sculptor and painter and her father was a poet and craftsperson; they divorced in 1975. Greenwald attended a Quaker high-school and during this time mentored underserved children and worked with the Coalition for the Homeless. She also started to participate in the punk/DIY scene and created experimental dance performances.

Greenwald attended Oberlin College, initially as a pre-med biology major, but dropped out after finding herself interested in cultural theory. She then switched to Women's Studies with a concentration in Art History and Performance Studies. While at Oberlin, she interned with video artist Dara Birnbaum, worked on a radio show about AIDS awareness, and served as an HIV test counselor at a health clinic. Her thesis was on the possibility for gender transgression in cyberspace. In 1993 she received a Bachelor of Arts in Women's Studies and a minor in Dance.

After graduation Greenwald began training as an elementary special education teacher with developmentally disabled children in the Los Angeles Public School system and from there went on to teach young people in the Washington DC and Chicago Public Schools. In 1995 she moved to Chicago and worked in arts administration positions at the Redmoon Theater as a Production Manager, at the Chicago International Film Festival as Educational Outreach Director, at Kartemquin Films as an Intern, at Spertus Museum as a Gallery Educator and at the School of the Art Institute of Chicago as a Community Programs Assistant. Greenwald also worked with bands in Chicago's independent music scene and regularly attended shows at various Chicago music venues including the Rainbow Club, the Gold Star, the Empty Bottle and The Butcher Shop. In 1997 she taught again for one year at a charter school, the Academy of Communication Arts and Technology.

From 1998 to 2005 Greenwald worked as the Distribution Manager at the Video Data Bank (VDB), part of the School of Art Institute of Chicago and a leading resource in the United States for videotapes by and about contemporary artists. During this time Greenwald managed the acquisition by VDB of the Videofreex videotape archive of approximately 1300 videotapes. She also curated screenings focused on the radical feminist and activist work found in the VDB library.

In 1999 Greenwald created the short film/performance piece *Bouncing In the Corner #36 DDD*, a feminist critique of Bruce Nauman's *Bouncing In the Corner* series, which screened to critical acclaim at numerous film festivals.

In 2000 Greenwald helped organize the first Ladyfest Midwest Chicago, a multidisciplinary arts festival held in 2001. In 2001 Greenwald was instrumental in founding and launching the Pink Bloque, a collaborative interventionist street dance troupe whose members aimed to engage the public during protests through the use of visually engaging sounds, images and the language of contemporary popular culture. The group was primarily active from 2001 until 2005 following the election of George W. Bush.

In 2003 Greenwald received an MFA in Writing from the School of the Art Institute of Chicago (SAIC). That year she also received a travel grant to screen video art in Bulgaria as part of a collaboration between Interspace Media Art Centre in Sophia and the VDB. In 2003 Greenwald also taught or co-taught several courses at SAIC on topics pertaining to media production and distribution as well as on microcinema and short films.

In 2005 her video work *United Victorian Workers* - which documents a public memory intervention held during Troy, New Jersey's annual Victorian Stroll - was screened at a number of venues

including Creative Time's major exhibition at the Park Avenue Armory in New York City, Democracy in America, the Aurora Picture Show, San Francisco Art Institute and the Brecht Forum.

In 2006 Greenwald and collaborators Bettina Escauriza and Marshall Trammel created *Quality of Life*, an installation piece and temporary 'research lab' set in Troy that took cues from former New York City Mayor Giuliani's actions to "clean up the small problems". In 2006, Greenwald and collaborators Josh McPhee and Steve Lambert created the *Samaras Project* in collaboration with the Anti-Advertising Agency in San Francisco. They developed a set of postcards illustrating ideas they had developed around alternatives to capitalism; the cards were distributed in San Francisco by a street team and left in public bathroom advertising displays.

From 2000 to 2006, Greenwald's work was screened or performed at festivals in the United States and around the world, including Indymedia Conference, Museum of Contemporary Art in Chicago, Liverpool Biennial (England), Women in the Director's Chair, Strasberg Museum in France, Museo Tamayo Arte Contemporaneo in Mexico, Kasseler Dokumentar Festival in Germany, Imago in Portugal and the Thessaloniki Film Festival in Greece.

In 2007 Greenwald received an MFA in Electronic Arts from Rensselaer Polytechnic Institute (RPI) in Troy and was admitted into RPI's Electronic Arts PhD program. On April 9, 2007 Greenwald submitted her thesis titled "participate/collaborate/create" to the Graduate Faculty of RPI for her Master of Electronic Art. In the thesis she wrote: "there is a thread running through all of my work/life: a critical concern with how dominant power manifests and active participation in resistant social and cultural life".

In 2008 Greenwald and collaborators Josh MacPhee and Olivia Robinson created *Spectres of Liberty: Ghost of Liberty Street Church*, an ongoing, public hybrid media project that aimed to examine the history of anti-oppression movements in the United States. The first phase, set in a Troy parking lot, consisted of an inflatable model of Liberty Street Presbyterian Church which had once been an active node in the struggle to end institutionalized slavery in the United States. Greenwald, McPhee and Robinson continued to work on similar projects under the collective name Spectres of Liberty and received a grant from Franklin Furnace Archive and the Harpo Foundation to continue making work through this collaboration.

In 2008 Greenwald and McPhee curated the touring exhibition *Signs of Change: Social Movement Cultures 1960s to Now*. The exhibition opened at Exit Art, a now defunct non-profit cultural centre in New York City, and was then shown at the Miller Gallery at Carnegie Mellon University, the Art Center of the Capitol District/iEar and the Feldman Gallery at Pacific Northwest College of Art. *Signs of Change* examined activist art and the art and cultural production of social movements from the 1960s and on and featured a visual archive of more than 350 posters, prints, photographs, films, videos, music and ephemera from more than twenty-five nations. Much of the content from this exhibition, as well as research material collected over the course of its preparation, became part of the original collection at Interference Archive when Greenwald founded the archive with Josh MacPhee, Molly Fair, and Kevin Caplicki in 2011.

Greenwald died on January 9, 2012 at her home in Brooklyn at age 40 from ovarian cancer.

Resume: See appendix 1 for Dara Greenwald's Resume, with more information about Greenwald's exhibitions, screenings, performances, publications, conference participation, workshops and production credits.

Scope and Content

The fonds is arranged in five series by type. Series I: Personal, Work, MA & PHD; Series II: Ephemera; Series III: Photographs; Series IV: Video; Series 5: Hard drives.

Greenwald's professional life as an artist and as an arts administrator as well as her academic life and personal life were highly interwoven and therefore the first series of the Dara Greenwald fonds includes textual material pertaining to all four areas, primarily in the form of email correspondence, collected scholarly and cultural publications, published authored articles, festival material including programs and postcards, writing drafts, a wide variety of project material, financial records and academic records plus handwritten notebooks, cards and letters. The second series consists of personal ephemera. The third series consists of photographs documenting Greenwald's project work as well as photographs of family and friends taken during holidays, at parties and at home. The fourth series consists of video primarily in VHS, MiniDV, CD-R and DVD format featuring Greenwald's video art as well as other project work, event footage, interviews and travel. The fifth series consists of harddrives.

Restrictions

Access Restrictions

This collection is located at Interference Archive, and may be used during open hours without appointment. Visit www.interferencearchive.org for current open hours.

Use Restrictions

While use of this material is unrestricted, we do not own reproduction rights to all materials.

Access Points

Subject Topics:

Greenwald, Dara
Feminism -- United States
Riot Grrrl Movement
Pink Bloque

Administrative Information

Provenance

This collection came to Interference Archive from Dara Greenwald in 2011, at the time of the founding of Interference Archive.

Preferred Citation: Interference Archive, Dara Greenwald Collection

Arrangement

The fonds is arranged in five series by type. Series I: Personal, Work, MA & PHD; Series II: Ephemera; Series III: Photographs; Series IV: Video; Series 5: Hard drives.

Text in quotations at the beginning of the file title means that the original folder and folder title has been preserved. The usage of Greenwald's original folders was upheld as much as possible in the arrangement of this fonds.

SERIES 1	WORK/MA/PHD DOCUMENTS (1976 to 2010)	
Box-File	File Title	Dates
1-1	"Course credits and academic papers" - related documents	2000-2007
1-2	"School transcripts" - related documents	2000-2007
1-3	"Applications '99 GRE" - applications to various fellowships and MFA programs - related documents	1999-2003
1-4	"Video Data Bank job evaluations" - related documents	1998-2005
1-5	"95-98 job search" - related documents	1995-1998
1-6	"Rejection letters" - related documents	1996-2003
1-7	"Old resumes" - related documents	Unknown
1-8	"Teaching Contracts 2003" - related documents	2003
1-9	"Monica DeWitt" - student papers	Unknown
1-10	Misc. research papers	2004-2005
1-11	Misc. correspondence	2002

2-1	"Depression" - documents pertaining to the Depression: What's it Good For? conference at the University of Chicago, March 12-13 2004	2004
2-2	"Curating" - documents pertaining to various events that Greenwald organized at the Video Data Bank	1998-2005
2-3	"Bulgaria" - travel receipts and business cards	2003
2-4	"Dara Artword/Correspondence" - personal letters, postcards, notes from 1994-2004 and pictures of Dara at age 5	1976-1994
2-5	"Victorian Scroll Log" - journal articles and a newspaper dated September 26 1995 with a cover story on "B.L.O.C placing historic markers throughout Troy telling the darker side of history" and notes on Troy, New Jersey	1995
2-6	"Student Drawings 93-95" - drawings by Greenwald's students	1993-1995
2-7	"D. Greenwald (18)" - administrative documents to do with teaching including reference letters and evaluation forms	1994-1995
2-8	"Lists" - to do lists	2005-2007
3-1	"Artslink Poland" - Artslink grant application documents	1995
3-2	"Creative Capital" - Artswriters grant application documents	2004
3-3	"Serbia" - pamphlets and maps	Unknown
3-4	"Residencies" - pamphlets	Unknown
3-5	"CAAP" - Community Arts Assistance Program of Chicago Grant Award Package	2005
3-6	"Artslink" - documents pertaining to Greenwald's trip to Bulgaria	2002
3-7	"Job Search" - job applications, contracts, support letters, teaching statements, resumes and one-sheets about her projects	2002-2007
3-8	"NAAO" - documents about a National Association for Artists and Organizations (NAAO) seminar	2002-2007
3-9	"Phone/Contact List"	Unknown
4-1	Drafts of Greenwald's non-fiction writing	Unknown
4-2	Correspondence pertaining to a screening of <i>Bouncing in the Corner 36 DDD</i> at the Kino-Eye Cinema at Chicago Filmmakers	Unknown
4-3	Documents pertaining to tuition payments	1993-2007
4-4	Miscellaneous programs, postcards, documents related to arts related events and film festivals	1999-2007
4-5	Miscellaneous newspapers	2000-2005
5-1	Pink Bloque press	2002-2003
5-2	Article titled "Pink Bloque: A Photo Essay" written by Rachel Caidor, Dara Greenwald and the Pink Bloque	2004

5-3	Article titled "The Best of Ladyfest: A Diary" by Mary Gillen	2002
5-4	<i>Maxine Magazine</i> Issue #5 with an article titled "Bye Bye B(o)(o)bies" by Greenwald	1999
5-5	Document titled "Dara Greenwald Resume and Press Material" containing press clippings and Greenwald's resume	2004-2008
5-6	Document titled "Dara Greenwald Resume and Press Material" containing press clippings and Greenwald's resume (one bound and one unbound)	2003-2004
5-7	Documents about Color of Violence 2002: Building a Movement, an event held at the National Conference at the University of Chicago	2002
5-8	Promotional material about Select Media Festival 2003, curated by Greenwald	2003
5-9	Material from Astra Suparak given to participants of Looking Is Better Than Feeling You	2003
5-10	Four issues of the <i>Chicago Reader</i>	2001-2005
5-11	<i>Res</i> magazine vol 6. no 5	2003
6-1	"Promo-Self" - biographical information and press material about Greenwald's work	2000-2005
6-2	"Press on Me" - press about Greenwald's work and writing samples	2000-2005
6-3	"Version" - print out of a database of websites pertaining to arts groups, info shops and media organizations in the USA	Unknown
6-4	Pink Bloque flyers, press kit and photocopy of an article about Pink Bloque in <i>Punk Planet</i> written by Emily Udell	Unknown
6-5	"Lady Fest Bay Area 02" program and related material	2002
6-6	"Webclass" - course material	1999
6-7	Material on how to make a zine	Unknown
6-8	Miscellaneous personal documents	Unknown
6-9	Back issues of <i>Lumpen</i> magazine, <i>Maxime</i> magazine and <i>The Independent Film & Video Monthly</i> magazine	2000-2005
7-1	Copies of publications including <i>Res</i> , <i>Punk Planet</i> , <i>Photography Quarterly</i> , <i>In These Times</i> , <i>X-TRA</i> , <i>Contemporary Art Quarterly</i> , <i>Maxine</i> , <i>lumpen 96</i> , various film festival programs, and various Chicago newspapers from 2000	1998-2006
8-1	Master flat of Cuba zine and related documents	Unknown
8-2	Large black and white photograph of four girls	Unknown

8-3	Copies of publications including April 2001 issue of <i>Windy City Times</i> with an article about Ladyfest; multiple copies of <i>Version 04 Invisible Networks</i> which is part of versionfest.org; Ladyfest San Fransico 2002 catalogue and Ladyfest Chicago 2001 catalogue; social justice events ephemera (postcards, etc.) from 2007 to 2010; Experimental Media for Feminist Trespass 2004 Guide; Neoliberal City Autonomous Cultural Practices in Chicago from 2000-2005 document, various Chicago newspapers from 2001 to 2004 pertaining to various film festivals	2000-2010
9-1	"Spectres Material" - material pertaining to <i>Spectres of Liberty Presents The Great Central Depot in the Open City</i> , Syracuse, New York	2010
9-2	<i>Spectres of Liberty</i> handout titled "The Raising of the GHOST of the Liberty Street Church in Troy NJ on May 30th 2008" which includes Henry Highland Garnet's speech "To the Slaves of the USA"	2008
9-3	"Z is for Zine" - Cultural Tourist zine proofs	2005
9-4	"Conferences and Symposiums" - Material pertaining to Greenwald's participation at conferences and symposiums including the 2009 Creative Summit Presentation	2005-2009
9-5	"Deep Dish & Brooklyn Food Conference" material	2009
9-6	"Art shows & Press (misc) extra copies" - press about Greenwald's art projects including <i>Spectres of Liberty</i> (2008) and Videofreex Collection Selections at the 1968 Symposium (2006)	2006-2008
9-7	Brown folder - writing by Greenwald including: "The Grassroots Video Pioneers" adapted from her chapter in <i>Realizing the Impossible: Art Against Authority</i> (AK Press, 2007) and published in the <i>Brooklyn Rail</i> ; her chapter, "The Process is in the Streets: Challenging Media America" published in <i>Realizing the Impossible: Art Against Authority</i> ; "Off With Their Heads" published in <i>Punk Planet</i> January/February 2007; The Samaras Project, in collaboration with the Anti-Advertising Agency, 2006; her chapter "Collectivity in Context" published in <i>Better Together: An Inquiry into Collective Art Practice</i> (Carnegie Mellon University)	2006-2007
10	Handouts and programs from the United States Social Forum, College Arts Annual Conference, Allied Media Conference, Creative Time Summit, Images Media Festival Toronto, and various other events	2009-2010
11-1	Handouts and programs pertaining to art shows, film festivals, conferences and seminars held in various cities in America	2007-2009
12-1	"Affect" - photocopies of academic handouts	Unknown
12-2	"Alt Economics Research" - photocopies of academic handouts	Unknown

12-3	Material pertaining to a graduate seminar course titled Cultura Jamming: Media Interventions and Space Reclamations taught by Greenwald at Hunter College	2010
13-1	"Video Activism" - research material and journal articles	Unknown
13-2	Final Thesis submitted to the Graduate Faculty of Rensseler Polytechnic Institute for a Master of Electronic Art	April 9, 2007
13-3	"Misc financial documents" - financial documents pertaining to tuition	2002-2007
13-4	Photocopy of article titled "Bad Subjects: Political Education for Everyday Life"	January 2004
13-5	Vidarte Mexico City conference material	2002
13-6	Rensseler Polytechnic Institute student loan forms and financial documents	2006-2009
14-1	Photocopies and printouts of journal articles pertaining to Greenwald's thesis research	Unknown
15-1	Photocopies and printouts of journal articles pertaining to Greenwald's thesis research	Unknown
16-1	Photocopies and printouts of journal articles pertaining to Greenwald's thesis research	Unknown
16-2	Photocopy of article titled "William Morris Signs of Change"	2007-2009
17-1	"Exit Art Research" - postcards and handouts pertaining to <i>Signs of Change</i>	2007-2009
17-2	Paper written for a Research Methods course titled Researching Theorizing and Exhibiting the Cultural Work of Social Movements: Section 1	2007
17-3	Photocopies and printouts of journal articles for Research Methods course	2007
17-4	"Theory Relevant to my thesis" - print outs of articles, newspaper and journals	2007-2009
17-5	"Exit receipts" - receipts pertaining to <i>Signs of Change</i>	2008-2009
18-1	Contracts and agreements with Exit Art for <i>Signs of Change</i>	2009
18-2	Photocopies and printouts of journal articles	Unknown
18-3	Two notebooks containing handwritten notes titled "Dara Fall 2007" and "Dara Fall 2007 Notebook 2"	2007
18-4	Miscellaneous writing and research plus a book proposal submitted to AK Press; term paper on research methods and printed out database of film titles	2007
18-5	Misc research and planning documents and correspondence pertaining to <i>Signs of Change</i>	2008

18-6	Misc research and planning documents and correspondence pertaining to <i>Signs of Change</i>	2008
19-1	Promotional material for September 20-November 22 <i>Signs of Change</i> exhibition and January 23-March 8 <i>Signs of Change</i> exhibition	2009
19-2	<i>Signs of Change</i> promotional material for April 5-June 5 exhibition	2009
19-3	<i>Signs of Change</i> research material for a Fall 2006 Media Arts Studio, primarily print-outs of journal articles	2006
19-4	Miscellaneous class paperwork primarily print outs of articles and papers	Unknown
19-5	Notebook with handwritten notes titled "May-Dec 2008 Spectres and Signs of Change"	2008
19-6	<i>Signs of Change</i> promotional material including publication introduction notes dated April-May 2009, Bibliography, photocopied events postcards for <i>Signs of Change</i> at Exit Arts from September 20-November 22 2009 in New York City and at the Miller Gallery from January 23-March 7 2009 in Pittsburgh	2009
20-1	Tax statements	1995-2006
20-2	Voting Records	1995-2007
20-3	Tax donation receipts	1995-2008
20-4	Document pertaining to tuition	1995-2009
21-1	Correspondence about the acquisition of Videofreex archive by Video Data Bank	2000-2005
21-2	Handwritten catalogue of film titles and a CD-ROM titled "Videofreex file and images"	2000-2006
21-3	Articles, notes and research documents about Videofreex	2000-2007
21-4	CHange to CHAos press releases and related material	2005
21-5	<i>Radical Software Newsletter</i> Volume 2, Number 1	Unknown
21-6	Thesis by Pamela Jean Smith (NYU) titled "Issues of Appraisal and Selection of Community Based Video: Assessing the Videofreex Collection from Product to Process"	May 2, 2005
22	Course packets and student evaluations related to a School of Art in Chicago (SAIC) course titled Seminar in Film/Video/New Media, taught by Greenwald and KJ Mohr	2004
23	Course packets and student evaluations related to a School of Art in Chicago (SAIC) course titled Microcinema and the Short, taught by Greenwald and KJ Mohr	2003
24-1	"Personal Receipts" - documents	1995-2002
24-2	"Loan Info" - documents	1995-2003

24-3	"Credit/Bank" - documents	1995-2004
24-4	"Dental/Health" - documents	1995-2005
24-5	"Bank Statements" - documents	1995-2006
25-1	"Pay Stubs" - documents	2000-2005
25-2	"Gas" - documents	2000-2006
25-3	"Cell Phone" - documents	2000-2007
25-4	"Car Insurance" - documents	2000-2008
25-6	"Renters" - documents	2000-2009
26-1	"Job Apps 07" - documents	2007
26-2	"Course Proposals" - documents	2007
26-3	Teaching Statements - documents	2007
26-4	"Rejection Letters" - job application correspondence	2007
27-1	"Student Evaluations" - documents related to a School of Art in Chicago (SAIC) course titled Programming, Distribution and Promotion taught by Greenwald and K.J. Moore	2003
27-2	"Press Kits" - documents pertaining to Greenwald's work	1990s-2000s
27-3	"Syllabo" - documents pertaining to courses not taught by Greenwald	1995
27-4	"PhD" - copy of "participate/collaborate/create" by Greenwald, a thesis submitted to the Graduate Faculty of Rensselaer Polytechnic Institute	2007
28	"Subject files" - visual material separated into the following folders: Just Seeds, education, arts and media, women, immigrants, Chicago, anarchism, NYC, anti-war, environmental	Unknown
29	Programs and ephemera from a variety of international film festivals	2000s
30-1	"Age of Stupid" - material pertaining to global film premiere	2010
30-2	"Masters of Cult tour" - paper titled "Cultural Tourist" by Greenwald about her 2002 trip to Bulgaria	2005
30-3	Art Against Authority Roundtable For Perspectives transcript	2008
30-4	Black binder - filled out surveys for <i>Quality of Life</i>	2006
30-5	Blue binder - Research material including journal articles and newspaper articles for <i>Quality of Life</i>	2000s
31	Copies of various newspapers	2000s
32	Large collection of Greenwald's handwritten day-planners and diaries	2000-2009
33-1	February 2011 copy of <i>Art Forum</i>	2011

33-2	PhD research material primarily photocopies of journal articles	Unknown
33-3	Brown folder with sub-folders titled: "Thesis Notes", "1968 Miss America", "Print Collectives", "Women's Videos"	Unknown
33-4	Document about funding from the Mary Anne Mazanec Ovarian Cancer Foundation	2010
33-5	"Heal from surgery" personal note	2010
33-6	Thesis with outline	Unknown
33-7	Thesis proposal first draft	2009
33-8	PhD candidacy exam documents	2008
33-9	"2011 Dissertation Notebook"	2011
33-10	Two small handwritten notebooks with thesis related notes and health care related notes	Unknown
42	Personal correspondence to friends and family, calendars, notes	2006-2009
43	Personal correspondence to friends and family, calendars, notes	2006-2009

SERIES 2	EPHEMERA (Unknown dates)	
Box-File	File Title	Dates
34	Stuffed animals and other ephemera	
35	Personal Video Collection	
36	Clothing	

SERIES 3	PHOTOGRAPHS (1992 to 2004)	
Box-File	File Title	Dates
37	Republican National Convention Philadelphia, birthday, Passover, weddings, holiday ball, New Years	1999-2002
38	Birthdays, parties, Hey! Market Research, Cuba (2003), San Francisco & Lady Fest (2002), Passover and Anti-War Movement (2003)	2002-2003
39	Allied Media Conference & Bulgaria (2003), weddings, birthdays, Holiday Ball, San Francisco, LA, France, New Orleans, other events	1999-2004
40	Breast reduction, classroom, personal	Unknown
41	Family and friends	Unknown

SERIES 4:	VIDEO (1994-2009) Contact Interference Archive for a detailed list of the following material that includes item and housing annotations.	
Box-File	File Title	Dates
44	Your Child is a Genius 1946	VHS
44	The secret Undocumented history of Rock-n-Roll at Dara Greenwald's B-Day Party February 19, 2000.	VHS
44	S/M Trilogy	VHS
44	Abrams 23rd B-day	VHS
44	Lorenzo Irvin at MT. Pleasant Library	VHS
44	Dara 1999 Pre-Op Tape	VHS
44	Bouncing in the corner, No 2, Nauman 5958, Bruce, 1969	VHS
44	Depression 1	VHS
44	Act - AEL 2 min. video	VHS
44	France 99 / Merida 1	VHS
44	Pink Bloque Actions: Comp1 - 2002-2004	VHS
44	Strategic Cyber Defense - Defending the future in the digital domain	VHS
44	[Lending Library]	S-VHS
44	Untitled 1	MiniDV
44	Untitled 2	MiniDV
44	Untitled 3	MiniDV
44	USSF2010	MiniDV
44	KIOSK LIBERATION	Hi8 NTSC
44	ASPECT: the chronicle of the new media, Vol. 13: Public	DVD
44	ASPECT: the chronicle of the new media, Vol. 13: Public	DVD
44	Interactivo Señal 3 / Presentación Señal 3 La Victoria	DVD
44	Strategic Cyber Defense 2003	DVD
44	Excerpt Reel 10 min.	DVD
44	PSA Beautify Your Neighborhood	DVD
44	Excerpt Reel 2007, TRT 10:00	DVD
44	Collected works 99-07	DVD
44	Excerpt Reel 2007, TRT 10:00	DVD
44	For Joshua	DVD
44	Dara Greenwald	DVD
44	Dara Greenwald, Sample reel 2009	DVD

44	Baruch	CD-R
44	Dara Greenwald Installations	DVD
44	Occupation 5 minute clips	DVD
44	Tactical Tourist - Full data file 2008	DVD
44	Dara Greenwald Excerpt Reel 2007 TRT 10:00	DVD
44	Love It or Leave It 2007	DVD
44	Dara Greenwald Sample Reel 2009	DVD
44	SF '05	CD-R
44	United Victorian Workers (UVW)	DVD
44	POC Panel	DVD
44	Cops - KWRV	CD-R
44	Press Conf. Jeremiah-Amadee	DVD
44	Amadee 2	DVD
44	Amadee 3	DVD
44	Legal observer - Peter Chung	DVD
44	Billionaires - Scared kids	DVD
44	Dara/Abina B-day Party Danny's - 2.27.02 from Moe	CD-R
45	Pittsburgh - PB July 03 - Hofin Tour (1)	MiniDV
45	Baltimore / Creative Alliance	MiniDV
45	N. E. PB ... maron 73, 2003	MiniDV
45	Pink Bloque @ SPEMIA Oct 18, 2003	MiniDV
45	Pink Bloque 6/19/04 Allied Media Conf.	MiniDV
45	Rocklotto 2 / Pittsburgh tow	MiniDV
45	Pink Bloque Pre M Prep 20/04	MiniDV
45	PB - Pitt Edit	MiniDV
45	The Pink Bloque Actions 2002-2003	MiniDV
45	Pink Bloque Actions Edit 6/04	MiniDV
45	Barcelona small camera 6, feb 3-4, 2007	MiniDV
45	BCN 7, Feb 4, 2007	MiniDV
45	Barcelona 4, Feb 1, 2007	MiniDV
45	Barcelona 5, Feb 2, 2007	MiniDV
45	BCN 8, last tape, Feb 4, 2007	MiniDV
45	D.C. April 25 Tape 1	MiniDV
45	Choice Mary April 25 Tape 2	MiniDV

45	3-20-04 Pink Bloque Tape 1	MiniDV
45	April 25, R. Zoracks footage	MiniDV
45	Pink Bloque 4.25.04 march for women's lives	MiniDV
45	PB Richmond Workshop	MiniDV
45	FREEDUMB FASHION, Hamsters, Dad/Milwaukee, 6/21/03	MiniDV
45	Pink Bloque TABD II, 11/7/02	MiniDV
45	Pink Bloque TABD I, 11/7/02	MiniDV
45	Nogur Brom House, march 03	MiniDV
45	Pink Bloque 10-01-03	MiniDV
45	PB Valentines 2004	MiniDV
45	[1-Broo March 14, 2005. 2-your Iraq ...]	MiniDV
45	PB Anti-WAR (K st 33min)	MiniDV
45	Pink Bloque + Freex titles	MiniDV
45	Dad's 65th Bday. Ben's kitties 1-20m	MiniDV
45	Pink Bloque. RNC'04 Tape #3	MiniDV
45	Pink Bloque. RNC'04 Tape #1	MiniDV
45	Pink Bloque. RNC'04 Tape #2	MiniDV
45	R2k#8	MiniDV
45	R2k#4 + R2k#5 (8/1/00)	MiniDV
45	Bouncing in the corner #36 DDD yr 1999	MiniDV
45	Art-Politics PS1 Feb 2008	MiniDV
45	Untitled	MiniDV
45	BCN Jan 2007 28-29 (2)	MiniDV
45	Barcelona 3, Jan 29-Feb 1, 2007	MiniDV
45	Mapping Video Program	MiniDV
45	Police Board 9/21	MiniDV
45	Project 3 - sound Oct 25, Selects reel	MiniDV
45	R2k #6 + #7	MiniDV
45	PB Master 7/04	MiniDV
45	DSLR Ben Rubin 773 561 5802	MiniDV
45	Dec 2004, Xmas, Josh slide show	MiniDV
45	AMCOY "The Evens"	MiniDV
45	Dara's Boobs Pre-op	MiniDV
45	Eric/Alex/Dara Alphabet	MiniDV

45	Student war	MiniDV
45	GBGC Mass Moca	MiniDV
45	Project 1 soccer Project 2 R2k	MiniDV
45	Josh President	MiniDV
45	1992 Oberlin College	MiniDV
45	Micro-Politics of Dumpster	MiniDV
45	Tact. Tourist	MiniDV
45	Catwalk tape 2	MiniDV
45	Philly	MiniDV
45	R2k - #2 + #3	MiniDV
45	The Pink Bloque, Actions 2002-2003	MiniDV
45	Bulgaria Tape 1	MiniDV
45	Tape 2 Bulgaria Plovdiv July 2	MiniDV
45	Prank Panel tape 2	MiniDV
45	Selects C, 008	MiniDV
45	DSLR Incidentals 1	MiniDV
45	Lisa's Wedding	MiniDV
45	Lisa's Wedding	MiniDV
45	Abram + Secina Wedding	MiniDV
45	Bulgaria '03 Tape #3	MiniDV
45	Wingcast + Strategy 22 Cyber Defense	MiniDV
45	Rat-Vermont, Lex finding his book	MiniDV
45	Interview Borgana	MiniDV
45	Catwalk May/June 04	MiniDV
45	Pranks Panel	MiniDV
45	NYC #2	MiniDV
45	DC Action 8/4 Tour Tape	MiniDV
45	Philly / NYC Night #1	MiniDV
45	D's Hip Hop City Style 2	MiniDV
45	United Victorian Workers	MiniDV
45	Boston B-Roll	MiniDV
45	PB Fall 03 Anti Rape Wicker Park	MiniDV
45	Thesis talk_Troyan	MiniDV
45	Uncle Sam Porn	MiniDV

45	Random Chicago 97	Hi8 NTSC
45	Butcher_Jen Reeder_Leigh_Tom_Evar	Hi8 NTSC
45	Abe S B'day	Hi8 NTSC
45	B.J. / BIK History	Hi8 NTSC
45	Lorenzo Irvin @ Mt. Pleasant Library	Hi8 NTSC
45	Commercials w/titles	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Dance	Hi8 NTSC
45	N/A	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Wierd Party	Hi8 NTSC
45	Xmas 97	Hi8 NTSC
45	Dance	Hi8 NTSC
45	Bye bye Boobes	Hi8 NTSC
45	Interviews - Power	Hi8 NTSC
45	TOUR [EternalX / Dusefnado etc]	Hi8 NTSC
45	Hemlock Overlook '95	Hi8 NTSC
45	2min	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Dara Greenwald	Hi8 NTSC
45	Train Station	Hi8 NTSC
45	Test tape	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Merida	Hi8 NTSC
45	Passover	Hi8 NTSC
45	Dara Greenwald	Hi8 NTSC
45	D.C.	Hi8 NTSC
45	Tortoise Tour	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Montolieu '99, Je Parp du Reve	Hi8 NTSC
45	N/A	Hi8 NTSC
45	Tour [6-30-94]	Hi8 NTSC
45	State of Emerg.	Hi8 NTSC
45	Butcher_Darius	Hi8 NTSC

45	Tortoise Tour	Hi8 NTSC
45	Pink Bloque. Allied Media Conf.	MiniDV
45	Pink Bloque. Valentine Action	MiniDV
45	PB March 14, 2005	MiniDV
45	Pink Bloque Valentines	MiniDV
45	Pink Bloque _ DVC	MiniDV
45	Pink Bloque Proteston Deron	MiniDV
45	Paper Politics	MiniDV
45	The Rope Fireside	MiniDV
45	Philly	MiniDV
45	Dan B-Day	MiniDV
45	Philly + NYC Night 1	MiniDV
45	Bulgaria '03	MiniDV
45	HayMKT #2	MiniDV
45	DSLR Incidentals	MiniDV
45	HayMKT edits; PB edits	MiniDV
45	Tape 1 NOLA	MiniDV
45	Tape 2 NOLA	MiniDV
45	PB - DV Awareness	MiniDV
45	GBGC Mass Moca	MiniDV
45	D's Dares	MiniDV
45	The Rope	MiniDV
45	Parents B-Day; IWWF	MiniDV
45	April Fools Parade 2004 SF	MiniDV
45	Tio Zapate	MiniDV
45	Tape #3 Decil, 2005	MiniDV
45	NYC #2 ABC	MiniDV
45	R2K - #1	MiniDV
45	Rock Lotto Tape 1	MiniDV
45	Action 8/4 Tour Tape 3 Baltimore	MiniDV
45	Insurance Possession Tape	MiniDV
45	Pink Bloque Presup #1 V03	MiniDV
45	Pink Bloque #2 V03	MiniDV
45	Pink Bloque w/ Edit	MiniDV

45	Dara Greenwald 2003	MiniDV
46	Anti-WAR Protest 2006	MiniDV
46	Samaras - R. Prelinger	MiniDV
46	Native Am. Active Queen Mother Moore	MiniDV
46	Tour Tape #2 Richmond	MiniDV
46	Samaras: Rainbow Orange Workers Co-ops	MiniDV
46	Bus Stop 1 Hand-Held	MiniDV
46	CAR Footage	MiniDV
46	Tripod, 2 Channel Mico	MiniDV
46	Tape 1 (Justin) Handheld @51 - 3rd	MiniDV
46	Tape 2 (Justin) Handheld @51 - 3rd	MiniDV
46	Collected Works (99-04)	MiniDV
46	Cinema Art Press Conf. tape 2	MiniDV
46	Farmers Market QOL	MiniDV
46	Farmers Market QOL	MiniDV
46	Cinema Arts #2	MiniDV
46	I-69?	MiniDV
46	I-69 Tape 6	MiniDV
46	I-69 Tape 7	MiniDV
46	Dara Greenwald	MiniDV
46	Love It or Leave It	MiniDV
46	Spectres Time Lapse	MiniDV
46	Spectres of Liberty May 30, 2008: 2	MiniDV
46	Spectres of Liberty May 30, 2008: 1	MiniDV
46	Spectres of Liberty May 30, 2008: 3	MiniDV
46	Spectres - Kathy	MiniDV
46	\$ Intvws Dec 11, 2005 Tape 1	MiniDV
46	\$ Intvws Dec 11, 2005 Tape 2	MiniDV
46	Tape 4	MiniDV
46	Air Guitar	MiniDV
46	NAFAA Controversy	MiniDV
46	Bouncing in the Corner 36DDD Pre-Op 1999	H521E Cassette
46	Bouncing in the Corner 36DDD 1999	H521E Cassette
46	Bouncing in the Corner 36DDD 1999	H521E Cassette

46	Zulma Reel	MiniDV
46	Victorian 2 - Mates	MiniDV
46	JJ - Vict Stroll B	MiniDV
46	VS - Marshall 10	MiniDV
46	Victorian Stroll Penny Tape 1	MiniDV
46	Victorian Stroll Penny Tape 2	MiniDV
46	JJ Cam: Vict Stroll A	MiniDV
46	Zulma / US Capital	MiniDV
46	Baltimore / Creative Alliance	MiniDV
46	[Image of Married Couple]	MiniDV
46	Korean?	MiniDV
46	Dara Greenwald	MiniDV
46	Tape 1 - Green Screen	MiniDV
46	Collected Works (99-04) Greenwald	MiniDV
46	[Untitled]	Floppy Disk
46	Collected Writings	Floppy Disk
46	Dara Sept-Dec 99 Disk 1	Floppy Disk
46	Dara Greenwald	Floppy Disk
46	Final Project - Dara	Floppy Disk
46	Rope Band Practice	Audio Cassette
46	Le Lapin Interaction on June 2-4 2000	Audio Cassette
46	[Untitled]	Audio Cassette
46	Le Lapin	Audio Cassette
46	Ira Cohen	Audio Cassette
46	Panel Dummy Speak	Audio Cassette
46	BOVEC	Audio Cassette
46	Le Lapin Tape 1	Hi8 NTSC
46	Josh MacPhee • ONF*	Hi8 NTSC
46	Le Lapin Video Transfer	Hi8 NTSC
46	Philly R2K 1	Hi8 NTSC
46	R2K 2	Hi8 NTSC
46	R2K 3	Hi8 NTSC
46	R2K 4	Hi8 NTSC
46	R2K 5	Hi8 NTSC

46	R2K 6	Hi8 NTSC
46	R2K 7	Hi8 NTSC
46	R2K 8	Hi8 NTSC
47	Bouncing in the Corner #36DDD 1999; Strategic Cyber Defense 2003; Pink Bloque Actions 2002-03	VHS
47	Darrin's Dance Grooves	VHS
47	Flying in the No Fly Zone	VHS
47	Merida Family '98	Betacam SP
47	Bouncing in the Corner 36DDD Dara Greenwald 1999	Betacam SP
47	Bouncing in the Corner 36DDD	Betacam SP
47	This is a History of New York	Betacam SP
47	Master: BIC 36DDD	Betacam SP
47	Parachute	Betacam SP
47	Le Lapin	H521E Cassette
48	PACKAGE	MiniDV
48	The Package	MiniDV
48	The Package	MiniDV
48	Miss Rockaway	MiniDV
48	Miss Rockaway	MiniDV
48	San Fran	MiniDV
48	Outlife	MiniDV
48	Stopmotion Monkees	MiniDV
48	EURW Video	MiniDV
48	EVOREVO	MiniDV
48	EVOREVO	MiniDV
48	Evolution Rev Zulma	MiniDV
48	Evolution Revolution	MiniDV
48	EVOREVO	MiniDV
48	Weekly Videos	MiniDV
48	Skate park benefit	MiniDV
48	500 Co-ops	MiniDV
48	500 Co-ops	MiniDV
48	500 Co-ops	MiniDV
48	M Trammel	MiniDV

48	Ithaca	MiniDV
48	Ithaca	MiniDV
48	Ithaca	MiniDV
48	Advanced Video	MiniDV
48	Bike Derby Spring 92	VHS
48	Tortoise Tour May 15-25,1997	VHS
48	Black History Assembly	VHS
48	Abram talking	VHS
48	Classroom Spring 94	VHS
48	D's City Style	VHS
48	Comp Reel 1999-2004	VHS
48	D's Southern Style	VHS

SERIES 5:	HARD DRIVES	
Box-File	File Title	Dates
49	Hard drives	Unknown

Appendix 1:

Dara Greenwald's Resume

Dara Greenwald: Resume

from <http://www.daragreenwald.com/resume.html>

Education

PhD in Electronic Arts, RPI, Current, (ABD)

MFA in Electronic Arts 2007, RPI

MFA in Writing 2003, School of the Art Institute of Chicago
(Graduation Fellowship Recipient)

BA 1993, Oberlin College

Major: Women's Studies, Minor: Dance

Independent courses in teaching and education.

Area(s) of Specialization:

Video / New Media / Performance,

Public / Social Art,

Writing

Research Interest:

Experimental and Documentary Media Histories,

Social Movement Histories,

Feminist, Media, and Cultural Theory

Professional Experience: Teaching

2007-2008

Teaching Assistant (Advanced Video Production (graduate/upper level undergrad); Multi-Media Century (undergrad history & theory); Art, Community, Technology Electronic Arts (grad/upper level undergrad theory and practice);),

Rensselaer

Troy, NY

2003-2005

Part-time Faculty in Film/Video/New Media (Graduate & upper level undgrad courses in post-production)

School of the Art Institute of Chicago
Chicago IL

2002

Teacher's Assistant (Video History)

School of the Art Institute of Chicago
Chicago IL

Teacher's Assistant / Instructor of Record (Essay Writing)

School of the Art Institute of Chicago
Chicago IL

1997-1998

Founding Teacher (Humanities, Media Studies)

Academy of Communications and Technology
Chicago IL

1993-1995

Teacher (Social Studies, Dance)

Teach for America/Backus Middle School
Washington DC

Professional Experience: Arts Administration

2005-2006

Research Assistant

Experimental Media Performing Arts Center (EMPAC)
Troy NY

1998-2005

Distribution Manager, Video Data Bank

School of the Art Institute of Chicago
Chicago IL

1997

Research Assistant, Let There Be Laughter: Jewish Humor in America

Spertus Museum, Chicago IL

Gallery Educator

Spertus Museum, Chicago IL

Intern

Kartemquin Films, Chicago IL

1996-7

Tour Manager

Tortoise, The Sea and Cake, 5 Style, National Tour

1996

Community Programs Assistant

School of the Art Institute of Chicago
Chicago IL

Educational Outreach Director

Chicago International Film Festival
Chicago IL

1995

Production Manager

Red Moon Theater, Chicago IL

Exhibitions / Screenings / Performances

2009

Creative Time Summit

Live from the New York Public Library
New York, NY

Conflux Festival

New York University
New York, NY

On the Contrary

SCOPE Art Fair
New York, NY

Everybody!

I-Space Gallery
Chicago, IL

Boob Tube

Aurora Picture Show
Houston, TX

TITS

Canada Gallery
New York, NY

Visible Histories

Other Cinema
San Francisco, CA

Labor and Lacan

Red Channels Films
New York, NY

Public School: House Magic

the Center for Architecture
New York, NY

2008

Artists and the Election

Art in General
New York, NY

WACK! Art and the Feminist Revolution

PS 1 MOMA
Queens, NY

Democracy In America

Creative Time
New York, NY (catalog)

The Medium is the Message

Samuel Dorsky Museum
New Paltz, NY

The Audacity of Desperation

Sea and Space Gallery
Los Angeles, CA

Intervene! Interrupt! Rethinking Art as Social Practice

University of California
Santa Cruz, CA

Ides of March

ABC No Rio
New York, NY

15 Years of the Chicago Underground Film Festival

Gene Siskel Film Center
Chicago, IL

Society of Photographic Education Conference

Denver, CO

The Audacity of Desperation

PS 122
New York, NY

Half of the People

Light Industry and Monkey Town
Brooklyn, NY

A Not Too Distant Past

Select Media Festival
Newberry Library Chicago, IL

What Happens Next

Time and Space Limited
Hudson, NY

Animalia

Proctors Theater
Schenectady, NY

Peep Show

Squeaky Wheel
Buffalo, NY

2007**San Diego Women's Film Festival**

San Diego, CA

Award: Honorable Mention

Dara Greenwald and Josh MacPhee

Mess Hall
Chicago, IL

Dara Greenwald and Josh MacPhee

Green Gallery
Chicago, IL

Paper Politics, Walker Point Center for the Arts

Milwaukee, WI
and Crossman Gallery
University of Wisconsin-Whitewater

Trojan Pony Show, Time and Space Limited

Hudson, NY
and Issue Project Room
Brooklyn, NY

Realizing the Impossible Tour

(16 Beaver, NYC, Temple Gallery, Philadelphia, PA, AdHoc Arts, Brooklyn, NY, Bluestockings, NYC, Peoples Free Space, Portland, ME, Albany Free School, Albany, NY, Lucy Parsons Center, Boston, MA, Black Sheep Books, Montpelier, VT, Food For Thought, Amherst, MA, Building 16, Providence, RI, Brian Mackenzie Infoshop, Washington, DC, Red Emmas, Baltimore, MD, Wrench in the Works, Wilamantic, CT)

Cinematheque Montreal

Montreal, CA

Curriculum Transformation Project's Visual Literacy and Diversity Summer Institute

College Park, MD

National Museum of Women in the Arts

Washington, DC

Better Homes

Open Video Projects

Rome, Italy

The Return of the Gasterbeiters

Stanica

Kucevo, Serbia

Patho-geographies

Gallery 400

Chicago, IL

Out of TimeSpace

Worth Ryder Gallery

Berkeley, CA

Involving Violence

Lasso Projects

Chicago, IL

DIY Show

Columbia College

Chicago, IL

The Radiantly Optimistic Poster Show!

Mess Hall

Chicago IL

Solo Thesis Show

RPI

Troy, NY

Undisclosed Recipients

Finger Lakes Environmental Film Festival

Ithaca, NY

2006

Under Fire

I Space

Chicago IL

Little Dream O Slumberland

Issue Project Room

Brooklyn NY

Volatile Shorts

Cafe Toc Toc

Montreal Canada

Is It A Bird? Is It a Plane?

The Ruckel Patzke Project

Chicago IL

Video Screening

Elastic Gallery

Chicago IL

The Radiantly Optimistic Poster Show!

YNKB

Copenhagen

Exibitol

RPI

Troy NY

Empty Set Go

RPI

Troy NY

Linoleum Festival

Moscow Russia

Ice Capades Anniversary Show

Ice Capades

Chicago IL

Ann Arbor Film Festival

Ann Arbor MI

Shopdropping

Western Front
Vancouver BC

Shopdropping

New Gallery
Calgary Canada

Paper Politics Portland

PSU
Portland OR

Paper Politics Brooklyn

5+5 Gallery
Brooklyn NY

2005

Obsess, Process, Profess

RPI
Troy NY

Culture Jammers and Video Misfits

Iowa City Microcinema
Iowa City IA

Cut and Paint

Holliston MA

SAIC History of Video Class

Chicago IL

Undeliverable Address

Vera List Center for Art and Politics at the New School
(Curated by Ashley Hunt and Taisha Paggett)
New York NY

Artivistic

Montreal Canada

Estrojam

Chicago IL

The Spectacular Semester

Aurora Picture Show

(Curated by Torsten Burns and Darrin Martin)

Houston TX

Paper Politics West

Seattle Print Arts

(Curated by Josh MacPhee)

Seattle WA

NCOR

American University

Washington DC

Indymedia Conference

University of Texas

Austin TX

2004**Chicago Underground Film Festival**

Award: Best Experimental

Chicago IL

New York Underground Film Festival

New York NY

Liverpool Biennial

FACT Centre

(curated by Kendra Gaeta)

Liverpool UK

Raster Galley

(Curated by Sebastian Cichocki)

Warsaw Poland

"Off Loop"

El Venezia

(curated by Kendra Gaeta)

Barcelona, Spain

Ocularis

(curated by Marianne Shaheen)

Brooklyn NY

Eyebeam

(curated by Ed Halter)

New York NY

Strousburg Museum

(curated by Deb Stratman)

Strousburg France

Women in the Director's Chair

Chicago IL

Women in the Director's Chair

National Touring Program

Parallax View, Cinematexas

Austen TX

Pilot TV

Chicago IL

"Interventionist Series"

16 Beaver

(curated by the 16 Beaver Collective)

New York NY

Yerba Buena Art Center

(curated by Joel Shepard)

San Francisco CA

PDX Festival

(curated by Matt McCormick)

Portland OR

Select Media Festival and DVD

Chicago IL

Images Festival

Toronto CA

Ice Capades Tour and DVD

Ice Factory, Chicago IL

Creative Alliance, Baltimore MD

Cable Car Cinema, Providence RI

The All Purpose Room, Rochester NY

Flux Factory, Long Island City NY

Version>04 Festival

Chicago IL

Other Cinema

(curated by Craig Baldwin)

San Francisco CA

The Stray Show

(curated by Rusty Nails)

Chicago IL

COCA

(curated by Bridgett Irish)

Seattle WA

"Cirque Du Politique"

In These Times Gallery

Chicago IL

"Let Us Speak Now"

Forde Space

(curated by Kirsten Dufour)

Geneva, Switzerland

"Occurances: The Performative Space of Video"

Gallery Soleil

(curated by Trevor Martin)

Lexington KY

"Spacemakers"

Lothringer Dreizehn

(curated by Brett Bloom and Ava Bromburg)

Munich, Germany

Mobilivre Bookmobile Project

(selected by the Mobilivre Collective)

C-Level

(curated by Marc Herbst) Los Angeles CA

2003

De Player

Rotterdam, Holland

Bitterzoet

Amsterdam, Holland

Overtoom 301

Amsterdam, Holland

Le Triptyque

Paris, France

Wimbledon College of Art

London, England

Exploding Cinema

London, England

Select Media Festival

Gene Siskel Film Center

Chicago IL

"Press Play"

Pittsburgh PA

Echo Park Film Center

(curated by Astria Suparak)

Los Angeles CA

The Museum of Photographic Arts

(curated by Astria Suparak)

San Diego CA

Arts and Activism Workshop

(curated by Astria Suparak)

Illinois State University

"Splice"

Carnegie Mellon University

(curated by Astria Suparak)

Pittsburgh PA

The Worm

Rotterdam, Netherlands

Ladyfest Out West

Denver CO

Version>03 Festival

Chicago Cultural Center

Chicago IL

"Occurrences: The Performative Space of Video"

Betty Rymer Gallery

(curated by Trevor Martin)

Chicago IL

"Looking is Better Than Feeling You"

Yerba Buena Art Center

(curated by Astria Suparak)

San Francisco CA

MFA Thesis Show

Gallery 2

School of the Art Institute of Chicago

Chicago IL

2002

Museo Tamayo Arte Contemporaneo

(curated by Astria Suparak)

Mexico City, Mexico

Williams College Museum of Art

(curated by Astria Suparak)
Williamstown MA

Ithaca College

(curated by Astria Suparak)
Ithaca NY

Squeaky Wheel

(curated by Astria Suparak)
Buffalo NY

Balagan Experimental Series

(curated by Astria Suparak)
Boston MA

Ladyfest DC

(curated by Astria Suparak)
Washington DC

Ladyfest Bay Area

(curated by Astria Suparak)
San Francisco CA

Critical Mass

Smart Museum of Art
Chicago IL

"Hay! Market Research"

at the former site of the Haymarket Statue
Chicago IL

"The Rope"

(performances at the Empty Bottle, Fireside Bowl,
The Butcher Shop, Phyllis, The Ranch, Ladyfest Midwest)
Chicago IL

2001

Thessaloniki Film Festival

Thessaloniki, Greece

Pacific Film Archive

(curated by Steve Seid)
Berkeley CA

NYU Department of Cinema Studies
New York NY

Intermedia Arts
Minneapolis MN

SF Indie Fest
San Francisco CA

The New Festival
New York NY

Artemesia Gallery
Chicago IL

Movieside
Chicago IL

NY Underground Film Festival
(curated by Astria Suparak)
New York NY

Northwest Film Center
(curated by Astria Suparak)
Portland OR

The Art Center
(curated by Astria Suparak)
Pasadena CA

Little Theater
(curated by Astria Suparak)
New York NY

Pitzer College
(curated by Astria Suparak)
Claremont CA

2000

The Mix Festival

New York, NY

Imago

Lisbon, Portugal

Kasseler Dokumentar Festival

Kassel, Germany

Split Video Festival

Split, Croatia

Cinematexas

Austin TX

Aurora Picture Show

Houston TX

Chicago Underground Film Festival

Chicago IL

Ladyfest

Olympia WA

Museum of Contemporary Art

Chicago IL

Videolisboa

Lisbon, Portugal

THAW00 Festival

Iowa City IA

Women in the Directors Chair

Chicago IL

Chicago Filmmakers

Chicago Cultural Center

Chicago IL

"On the Prowl" video installation

The Butcher Shop Gallery
Chicago IL

1999

B54

London, England

Cafe Du Live

Monteliue, France

Animal Charm Mix

Paris, France

The Mother Show

The Butcher Shop Gallery
Chicago IL

Supersphere.com

1998

"Powermeeting"

The Butcher Shop Gallery
Chicago IL

Group Photo Show

The Butcher Shop Gallery
Chicago IL

1996

Redmoon Theater's Winter Pageant

Chicago IL

Bread and Puppet's Domestic Resurrection Circus

Glover VT

1990-3

Oberlin College Theater and Dance Concerts

Oberlin OH

Broadcasts

2007

Free Speech TV

(Love It or Leave It, What is Capitalism?)

2006

Manhattan Neighborhood Network

(Le Lapin)

Conferences

2009

Presenter (with Olivia Robinson): "Claiming Public Space"

Accidental Publics, School of the Art Institute of Chicago, Chicago, IL

Presenter (with Josh MacPhee): "Relocating Art and Its Public: Administration to Innovation"

College Art Association Conference, Los Angeles, CA

2008

Panel Organizer and Presenter: "Interventions in Public Amnesia"

Visible Memories Conference, Syracuse University

Syracuse, NY

2007

Featured Presenter: Artist Lecture and Screening

Feminism(s): Film, Video, Politics, University of Hartford

Hartford, CT

Presenter (w/Sarah Kanouse): "What the Market Bares: Socially Engaged Art in the International Market Place"

Out of TimeSpace, University of California

Berkeley, CA

Presenter: "Creative Disruptions of Space, Memory, and Power"

NCOR, American University
Washington, DC

2006

Panelist: "Creativity Through Collectives"

National Association of Artist Communities, Carnegie Mellon University
Pittsburgh PA

Panelist: "Practicing Situated Practice"

Rethinking Marxism, University of Massachusetts Amherst
Amherst MA

Presenter (w/Kathy High): "Portable Technologies, Contestational Media: NY State in 68"

(1968) Symposium, Ithaca College
Ithaca NY

Panel Chair: "Artists Organizing, Organizing Artists"

Left Forum, The Graduate Center at CUNY
New York NY

Presenter: "Building Counter Power Through Culture"

NCOR, American University
Washington DC

2005

Panelist: Engaged Cinema, Media Collectives, & Documentary Genres

Visible Evidence XII, Concordia University
Montreal, Canada

Presenter: "Street Action in the Age of Advertising"

Renewing the Anarchist Tradition
Plainfield VT

Panelist: Are Our Messages Reaching the Right Audience?

Allied Media Conference
Bowling Green OH

Panelist: Women in Bush's America

Columbia College
Chicago IL

2004

Presenter: "Early 70's Video Collectives"

Pilot TV
Chicago IL

Panelist: "Art and Anarchism"

RAT
Plainfield VT

Panelist: "Creative Resistance Round Table"

Version>04 Festival
Chicago Cultural Center
Chicago IL

Co-curator: "Depression: What's it good for?"

Depression Conference
University of Chicago
Chicago IL

Panel Chair: "The Social Potential of the Moving Image"

Allied Media Conference
Bowling Green OH

Panel Moderator: "Artists Pranks and Social Change"

True/False Film Festival
Columbia MO

2003

Panelist: "Presenters Panel"

Version>03 Festival
Museum of Contemporary Art
Chicago IL

Presentation: "We're Ready for Our Close-up: Strategies for Public Protest in the Age of Surveillance"

Version>03 Festival
Chicago Cultural Center

Chicago IL

Presentation: "Early Video Collectives"

Panelist: "Performance and Protest"

Allied Media Conference

Bowling Green OH

Presentation: "We Wanna Rock your Body (Politic):

Protest, Performance and Pop Culture"

"Re: Context"

Society for Photographic Education

The College of New Jersey

Ewing NJ

2002

Panel Moderator: "Getting Your Work Out Into the World"

Maestro, Gene Siskel Film Center

Chicago IL

Panelist: "Film/Video Distribution Panel"

Ladyfest Bay Area, Artist Television Access

San Francisco CA

2001

Presentation: "New Work from the Video Data Bank"

Panelist: "What the heck was that?"

Viewing experimental work"

Ann Arbor Film Festival

Ann Arbor MI

2000

Presentation: "New Work from the Video Data Bank"

Society for Cinema Studies

Chicago IL

Panelist: "Distribution Panel"

Cinematexas

Austin TX

Visiting Artist Lectures / Workshops

2009

Visiting Artist

Metro College
Denver, CO

Visiting Artist

University of California Santa Barbara
Santa Barbara, CA

Lecture Series

Carnegie Mellon University
Pittsburgh, PA

Immy Humes' Documentary as Social Practice Class

The New School
New York, NY

Cat Mazza's Digital Media Class

UMass Boston
Boston, MA

David Darts' Art Education Class

New York University
New York, NY

Jim Finn's Video Production Class

Emerson College
Boston, MA

2008

Visiting Artist

Pratt Institute
Brooklyn, NY

Visiting Artist

New York University

New York, NY

2007

Visiting Artist

American Corner
Belgrade, Serbia

Visiting Artist

SUNY Purchase
Purchase NY

Visiting Artist

Pirata Universidad
Barcelona Spain

2006

Visiting Scholar

James Madison University
Harrisonburg VA

2005

Rebecca Zorach's Art History Class

University of Chicago
Chicago IL

Anne Elizabeth Moore's Independent Publishing as Arts Class

University of Illinois
Chicago IL

Jon Cates Pre-Histories of New Media Class

School of the Art Institute of Chicago
Chicago IL

2004

Jim Finn's Advanced Video Class

Columbia College
Chicago IL

Therese Quinn's Art Education Class

School of The Art Institute of Chicago
Chicago IL

Stephanie Barber's Exhibitions Class

University of Wisconsin at Milwaukee
Milwaukee WI

Colette Gaiter's New Media Class

Columbia College
Chicago IL

2003

Coya Paz's Performance Studies Class

Northwestern University
Evanston IL

Women's History Month Guest

Northeastern University
Chicago IL

Pink Bloque Workshop

University of Pittsburgh
Pittsburgh PA

Pink Bloque Workshop

Polkadot Gallery
Richmond VA

Pink Bloque Workshop

La Casa
Washington DC

Pink Bloque Workshop

Creative Alliance
Baltimore MD

Pink Bloque Workshop

Spiral Q Puppet Theater
Philadelphia PA

Pink Bloque Workshop

Bluestocking

New York NY

Pink Bloque Workshop

ABC No Rio

New York NY

Grants / Fellowships

2008

RPI Graduate Fellowship

RPI HASS Travel Grant

2006

RPI Graduate Fellowship

RPI HSS Travel Grant

2005

Community Arts Assistance Program

of the Chicago Cultural Center

The Anti-Advertising Agency

San Francisco, CA

2004

Community Arts Assistance Program

of the Chicago Cultural Center

Bloody Tool Grant

(for Pink Bloque)

Amy Cohen Family Foundation Grant

(for Pink Bloque)

2003

Graduation Fellowship

School of the Art Institute of Chicago

Project Grant to Bulgaria

Artslink

Artist Residencies

Blue Mountain Center, 2009

Blue Mountain, NY

Art Interventions, 2007

Kuveco, Serbia

Catwalk Artist's Residency, 2004

Catskill NY

Roger Brown Artist's Residency, 2003

New Buffalo MI

Festivals Juried

UT Competition Juror, 2001

Cinematexas

Austin TX

Jury Coordinator, 1999

Cinema/Chicago's Television Competition

Chicago IL

Jury Coordinator for Social Issue Documentaries, 1997-2001

Chicago International Film Festival Intercom Competition

Chicago IL

Selection Committee, 1996

Women in The Director's Chair
Chicago IL

Professional Service

Advisory Committee, 2006-2008

National Museum of Women in the Arts Film Programs
Washington, DC

Community Input for Dan Peterman Show, 2004

MCA and Chicago Park District
Chicago IL

Public Programs Committee, 2001-2003

School of the Art Institute of Chicago
Chicago IL

Educational Advisory Committee, 2002-2005

Cinema/Chicago
Chicago IL

Chicago Allies Committee, 2002

Color of Violence/INCITE!
Chicago IL

Core Organizing Committee, 2000-01

Ladyfest Midwest
Chicago IL

Co-Generate Participant, 2000

National Association of Artist's Organizations
Minneapolis MN

Technical Abilities

Proficient in Mac and PC environments, digital video production and editing.
Final Cut Pro, DVD Studio Pro, Adobe CS (Photoshop, Illustrator), After Effects, Dreamweaver, HTML, CSS,
Flash, Maya

Videography

[see **Projects / Video** for stills and exhibition history]

"What the Market Bares"(with Sarah Kanouse), 2007

Looping installation

"Love It or Leave It" (with Bettina Escauriza), 2007

TRT 7:00

"Tactical Tourist" 2007

TRT 12:00

"On Behalf of the Lynx" 2007

installation (3-D Animation)

"United Victorian Workers"(with Bettina Escauriza and Josh MacPhee), 2006

TRT 5:00

"It Does the Body Good" 2006

TRT :30

"What is Capitalism?" 2006

TRT 10:00

"Endurance, Performance, Twoberty" 2005

TRT 4:00

"The Binding of Fenris" 2005

TRT 4:00

"Pink Bloque Actions Vol 1" 2004

co-created with Blithe Riley

TRT 14:00

"Strategic Cyber Defense" 2003

TRT 4:13

"Bouncing in the Corner #36DDD" 1999

TRT 3:00

"Le Lapin" 1998

Video and Super-8, TRT 4:00

"Puppet Girl" segment, 1998

"Women's Punk Art Making Party" Compilation Video

"Loincloth" 1992

co-created with Eric Henry

Production Credit

Camera: "On Art and Artists", 2001-2005

Video Data Bank

Chicago IL

Camera: "Looking for a Thrill", 2002

Thrill Jockey Records

Chicago IL

Production Assistant: "Teen Street", 1997

Kartemquin Films

Chicago IL

Production Assistant: "Sweet Dreams Chicago", 1997

Kartemquin Films

Chicago IL

Production Assistant: "Parenting", 1997

Kartemquin Films

Chicago IL

Research Assistant: "Trans-Voices", 1992

Dara Birnbaum Studios

New York NY

Web

[The Samaras Project](#) begun 2005

[The Pink Bloque Archive](#) begun 2005

"Your Presence is Never Neutral", 2000

Presented at THAW00 Festival

Iowa City IA

Discography

"NO Chicago", 2002

compilation CD

"The Rope", 2001

compilation CD

"SKAM Compilation Record", 1995

Song "Throwaway Flowers"